
LUDOVICA
MASCHERONI
HOME ATELIER



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“Guarda i progetti, le diverse lavorazioni
e osserva i dettagli; adesso mettili insieme,
troverai la passione, la cura, il design.
Solo allora capirai che non ne puoi fare a meno.”

Fabio Mascheroni

“Look at these projects, the workmanship, and
observe every detail – now let’s put it all together, and
you’ll find passion, care, and design.
Only then will you understand that you can’t live without them.”

Fabio Mascheroni



“Ancora oggi, dopo tanti anni.”

“ Even today, after all these years.”

Ancora oggi, dopo tanti anni, nella nostra azienda seguiamo gli insegnamenti che sono il frutto dell’esperienza di ogni giorno, l’essenza di una cultura del lavoro che si impara “con il fare quotidiano”, usando le mani e il cuore, una conoscenza che deve saper rispondere a regole ben precise in termini di qualità e perfezione.

Dopo anni di collaborazioni con le più importanti aziende del mobile, della moda e del design, abbiamo sviluppato la nostra esperienza nell’haute couture, unendo così il nostro know how alle tecniche di lavorazioni tradizionali del mobile. Nelle nostre creazioni usiamo moltissimo gli strumenti più antichi al mondo, le mani; mani che si muovono incessantemente e compiono gesti ritmati, che cuciono con precisione estrema, che rivoltano il cuoio o la pelle, ma che portano ad una perfezione che sfiora l’arte.

Mani che prendono ordini da un cuore che vive della passione per il proprio lavoro, volto alla ricerca del bello in assoluto, oggi come ieri. Un insieme di persone unite da un interesse comune, il saper fare, ognuno nel proprio ruolo, per il bene di tutti; uomini e donne che credono nell’azienda e sanno che la propria opera è un tassello indispensabile alla crescita comune e la qualità che offriamo è il frutto della loro qualità interiore.

Proprio come Fabio Mascheroni afferma: “La qualità nasce dai gesti di ognuno di noi” e da quell’atmosfera di serenità che solo un team forte e coeso può trasmettere.

Even today, after decades of experience, our company is still following and enhancing the expertise and skills we have gained day in and day out. This is the essence of a work culture based on learning from “everyday experience”, using our hands and our hearts, building a knowhow that meets specific rules regarding quality and perfection. After years of work with the world’s most important furniture, fashion, and design companies, we have developed our own experience in haute couture, combining our knowhow with traditional furniture workmanship and crafting.

Our creations arise from the use of bygone tools – our hands – constantly moving in rhythmic movements, stitching with the utmost precision, flipping the leather and the thick leather over and over again, leading to a level of perfection that comes close to art.

These are hands ruled by a heart that lives within a true passion for their work, pursuing absolute beauty, be it yesterday or today. This is also a group of people brought together by a common love – artisan expertise – each with their own role, with the common good as a goal: men and women who believe in this Company and know that their work is a fundamental part of its growth, all aware that the quality we offer is the fruit of their caliber.

Just as Fabio Mascheroni highlights, “Quality is based on our each and every action”, and this aura can be expressed only when you have a strong, tight-knit team of great people.

“Eleganza, artigianalità e originalità.”

“ Elegant, artisan, and original.”

Nei progetti di Ludovica Mascheroni si uniscono eleganza, artigianalità e originalità, in un approccio sartoriale al progetto liberamente declinato negli accostamenti cromatici, nei materiali e nell’esperienza delle soluzioni proposte.

In Ludovica Mascheroni’s projects, elegance, artisan craftsmanship and originality all come together in a tailor-made approach that is freely expressed in the pairing of chromatic tones, materials, and the experience offered by these solutions.



“Ancora oggi l’uso di certi strumenti è indispensabile. Come l’esperienza.”

“ Even today, the use of certain tools is fundamental. Like experience.”

“La bellezza dei gesti.”

“The beauty of movements.”

Ci sono gesti che comunicano fin dalla prima occhiata la qualità delle lavorazioni, come un punto di cucitura, un intreccio della pelle e un taglio preciso. Le creazioni Ludovica Mascheroni affondano le radici nella tradizione del mobile lavorato e rifinito a mano, una tradizione che racconta l’eccellenza delle propria storia.

There are movements that communicate – from the moment you set your eyes on them – the quality of the workmanship: stitching, weaving of the leather, and that precise cut. Ludovica Mascheroni creations dig their roots deep into the tradition of handmade and hand-finished furnishing,, a tradition that expresses the excellence behind our history.



“Il design? L’abbiamo nella pelle.”

“ Design? We’ve got the leather.”

La pelle pregiata è la nostra passione, morbida, naturale, di origine bovina e ovina a pieno fiore oltre a pellame esotico come coccodrillo, struzzo e galuchat, accuratamente selezionati, trattati con concie vegetali e all’anilina con molte fasi di lavorazioni, disponibili in diversi colori.

The finest leather is our passion – soft, natural, cattle or sheep hide, full grain, or even more exotic skins like crocodile, ostrich, and galuchat – all carefully selected, treated with vegetable-based and aniline tanning, requiring numerous steps and offered in vast array of colours.

“Una scelta di stile: la personalizzazione.”

“ A question of style: personalization.”

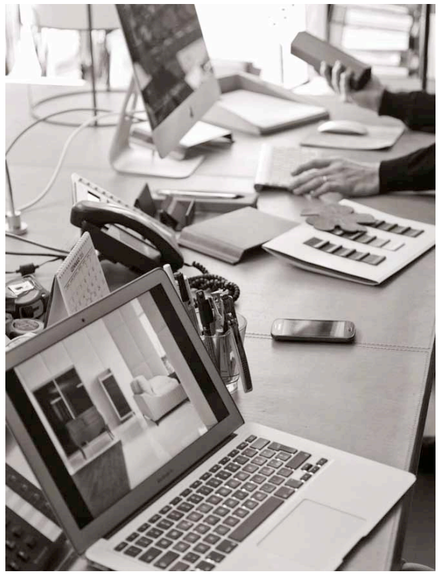
Saper offrire una vasta gamma di pellami attentamente selezionati è un talento che viene da un modo particolare di pensare, di vedere, di capire ed immaginare l’arredamento. Nel nostro caveau oltre alle pelli ci sono anche la nostra cultura e il nostro stile; quì potete scegliere, tocca a voi.

Knowing how to offer a wide range of carefully selected leather is an expertise that comes from a unique way of thinking, seeing, understanding, and imagining furniture and furnishings. In our personal vault, in addition to unparalleled leather, you will also find our culture and style – where you can choose. It’s all up to you.



“Il custom made per noi non è un problema, ma un’opportunità.”

“ Custom made isn’t a problem for us - it’s an opportunity.”



Un arredamento su misura è il sogno di molti; Ludovica Mascheroni è in grado di progettare e realizzare mobili e arredi personalizzati sostenuti da disegni tecnici che includono ogni dettaglio che si desidera.
Questa produzione artigianale è la scelta migliore per ambienti di lusso.

Custom-made furnishings are many people’s dream – Ludovica Mascheroni can design and create pieces of furniture and furnishings personalized, supported by technical drawings that include each and every detail you might desire.
This artisan production is the best choice for interiors that define luxury.

“Mobili fatti a mano, cuciti intorno ai desideri”.

“ These hands ruled by the heart.”



Un’atmosfera esclusiva è una questione di stile, il vostro. Che noi possiamo perfezionare fin nel dettaglio, trasformarvelo in un’esperienza per tutti i sensi.

An exclusive interior is a question of style - yours. We can put the finishing touches on your idea, turning your abode into an experience for all your senses.

LUXURY WORLD

LONDRA

PARIGI

DUBAI

NEW YORK

MOSCA

MILANO

LONDRA





“Londra, tra passato e presente.”

“ London – between past and present.”

Ricerca costante, armonica simbiosi tra gestualità artigianale e avanguardia tecnologica; tutto questo è rappresentato nel progetto della casa di Londra, dove uno stile contemporaneo all’insegna di un’estetica moderna da vita ad un ambiente elegante e senza tempo.

Constant research, the harmonious symbiosis of artisan craftsmanship and cutting-edge technology – all of this is fully represented by the project for this London abode, where contemporary styles with a modern look give life to a an elegant, timeless interior.

Materiali di altissima qualità plasmati con lavorazioni esclusive rivestono gli arredi; sono il fil rouge di una collezione creativa e raffinata.

The highest quality materials are crafted through exclusive workmanship, covering and upholstering these fine furnishings – this is the common thread of a truly creative and sophisticated collection.

“Il tempo e la bellezza.”

“ Time and beauty.”



“La bellezza è l’unica cosa contro cui la forza del tempo sia vana.
Le filosofie si disgregano come la sabbia, le credenze si succedono
l’una all’altra, ma ciò che è bello è una gioia per tutte le stagioni,
e un possesso per tutta l’eternità.”

Oscar Wilde

*“Beauty is the only thing that time cannot harm.
Philosophies fall away like sand, and creeds follow one
another; but what is beautiful is a joy for all seasons
and a possession for all eternity.”*

Oscar Wilde

“L’equilibrio delle forme.”

“ The balance of shapes.”

Ludovica Mascheroni ha saputo unire la naturalezza del cuoio e la bellezza del tessuto per creare un ambiente armonico in cui ogni dettaglio è coordinato, dall’estetica all’equilibrio delle forme.

Ludovica Mascheroni understands how to bring together the naturalness of thick leather and the beauty of fabrics in order to create a harmonious interior where each and every detail has a reason to be, based on the beauty and balance of shapes and form.





“I dettagli raccontano più della vista d’insieme.”

“ Details tell more than the picture seen as a whole.”

Primo piano sull’anta della libreria Oxford con anta rivestita in pelle con dettagli traforati e inserti in ottone bronzato.

Close-up on the door of the Oxford bookcase, with leather covered door, fretted details, and beautiful inserts in bronze-plated brass.

“Nuove emozioni.”

“ New emotions.”

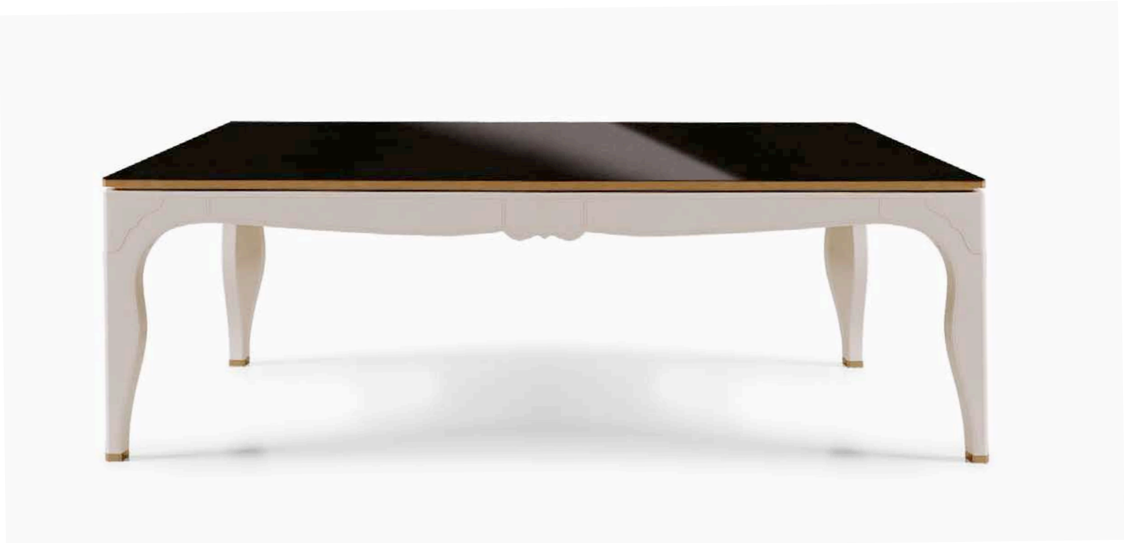
Certi momenti li abbiamo vissuti tante volte, eppure improvvisamente ci sembrano nuovi e straordinari. Forse perchè li percepiamo più intensamente, perchè i nostri sensi sono più ricettivi.
Vivere in una casa arredata Ludovica Mascheroni è uno di questi momenti. È il momento in cui sostituiamo il consueto con l’eccezionale, sentendo subito le nuove emozioni che sanno trasmettere questi arredi.

There are certain moments we have experienced a number of times in life, yet now they suddenly seem new and extraordinary. Perhaps because we perceive them in a more intense way because our senses have been awoken. Living in an abode furnished by Ludovica Mascheroni is exactly this. It’s that moment in which we replace commonplace with the exceptional, taking in the new emotions that these furnishings convey.



“Il buon gusto è nella scelta del complemento giusto.”

“ Fine taste in the choice of the right occasional furniture.”



“I nostri imbottiti sono belli fuori perchè curati dentro.”

“ Our padded furnishings – beautiful on the outside, perfect on the inside.”

Sappiamo riconoscere un nostro prodotto anche dopo tanti anni; come facciamo? Semplice, dai materiali utilizzati, dalla costruzione inconfondibile del fusto, dalle cinghie lavorate in modo particolare e dall’esclusiva tela con il nostro logo impresso.

We know how to recognize our product, even after many years. And how do we do it? Simple. From the materials used, that unmistakable construction of the frame, the specially crafted bands, and the exclusive canvas printed with our logo.



“Ancora oggi, come una volta.”

“ Even now, like yesterday.”



Prestiamo molta attenzione alla qualità delle nostre creazioni, utilizzando per le sedute degli imbottiti anche molle biconiche in acciaio incordate a mano fissate alla struttura in legno e crine vegetale per le imbottiture. La qualità non è mai anonima ma si contraddistingue dal nostro logo a garanzia di autenticità.

We pay a great deal of attention to the quality of our creations – for the seats of padded furnishings we use biconvex springs, hand strung and attached to the wood frame, as well as vegetable horsehair for the lining. Quality is never anonymous – rather, it sets our brand apart, with guaranteed authenticity.

“Benvenuti nella vostra casa.”

“ Welcome to Your Abode.”

Dove si incontrano straordinaria spaziosità e atmosfera esclusiva. Dove il lusso si tocca con mano, grazie ai materiali selezionati. Dove finiture di pregio definiscono nuovi standard e le lavorazioni artigianali garantiscono l’esclusività.

This is where extraordinary spaciousness and an exclusive ambience come together, where you can run your fingers across luxury thanks to these carefully selected materials. This is where prestigious finishes define new standards and artisan workmanship ensures pure exclusiveness.



“L’esclusività non accetta compromessi, ma solo creatività senza limiti.”

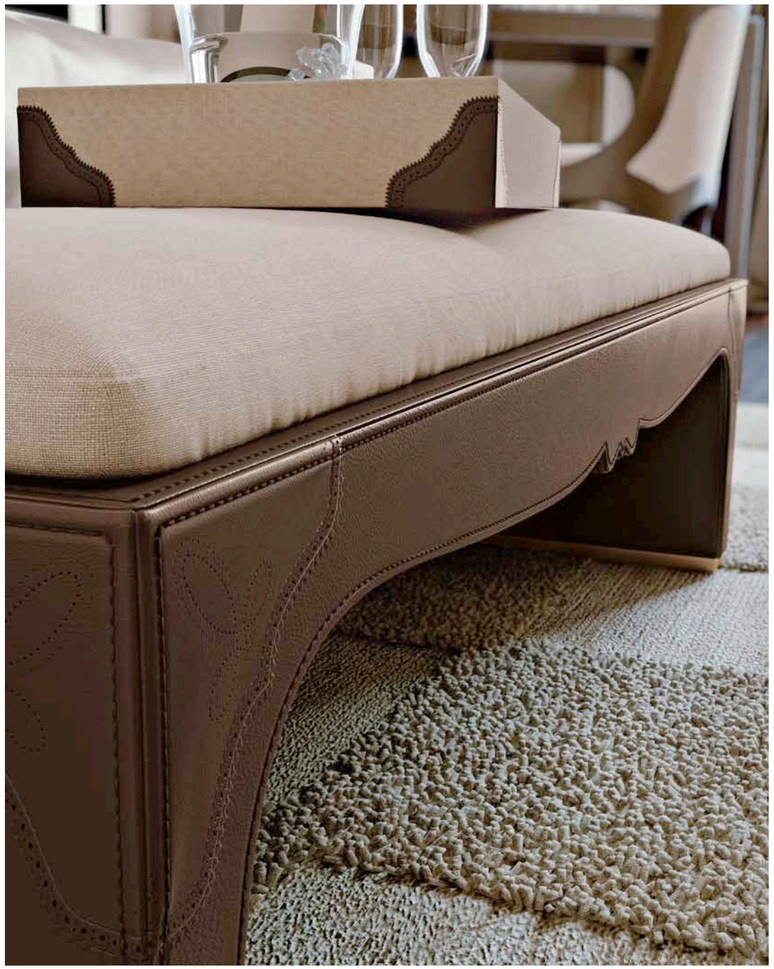
“ Exclusiveness makes no compromises – only limitless creativity.”

Lasciatevi sedurre dalla nostra interpretazione di un nuovo stile inglese, il fascino dei mobili e delle boiserie raffinate, toccare con mano il carattere esclusivo delle nostre creazioni. Oppure, per una vera affermazione di stile personale, scegliete tra le diverse proposte delle nostre collezioni personalizzate; sarà il vostro gusto individuale a determinare il nuovo carattere della casa.

Let yourself be seduced by our interpretation of a new English style – the charm of sophisticated wainscoting and furnishings, where you can touch the exclusive personality of our creations. Or if you want to give that personal look, choose from the vast array of offers from our custom and personalized collections – your own taste will take charge in creating your home’s character.













“I nostri mobili non finiscono di stupire. Non solo a Londra, ma in tutto il mondo.”

“ Our furnishings will never stop surprising you.
Not just in London, but all around the world.”







PARIGI



“Luoghi di grande ispirazione.”

“ Places to be inspired.”

A Parigi, in una tra le città più belle del mondo, siamo stati chiamati per arredare una residenza privata; un progetto che prevede il rifacimento degli arredi della zona giorno, del living e dello spazio notte, ma soprattutto una sfida da vivere ad alto tasso di creatività ed eleganza.

In Paris, in one of the world's most beautiful cities, we were called upon to furnish this private residence – a project that included the makeover of the furnishings for living rooms and bedroom, but above the arduous task of pushing the interior to new levels of creativity and elegance.







“L’eleganza pone nuovi riferimenti. È nella nostra tradizione.”

“ Elegance offers new landmarks. It’s part of our tradition.”


LA VIE EN ROSE
leonardo da vinci
michelangelo
vermeer


IL RINASCIMENTO
VERMEER


LUDOVICA
MASCHERONI
ROME ATELIER

“L’eccellenza del prodotto.”

“ Product excellence.”



È nei dettagli, anche i più nascosti, che risiede la capacità di essere realmente diversi.
Da questa attenzione al particolare, dalla volontà di sorprendere anche in ciò che non è immediatamente visibile nascono le soluzioni progettuali di Ludovica Mascheroni.

Details, even those that seem hidden, make it possible to be truly different. This attention to details, this desire to surprise even with that which is not immediately visible, give rise to the designer solutions offered by Ludovica Mascheroni.

“Solo la ricerca della perfezione può condurre a ciò che è realizzabile.”

“ Only the pursuit of perfection can lead to what we create.”







La ricerca dei materiali diversi e di qualità assoluta rappresenta l’anima della nostra azienda; per creare le nostre collezioni impieghiamo tessuti e pelli esclusive, legni pregiati, marmi particolari e fusioni personalizzate, perchè crediamo che anche dalla ricerca di materiali migliori si ottengano mobili migliori.

Our pursuit and search for new materials with unparalleled quality represents this Company’s heart and soul – in order to create our collections we use exclusive leather and fabrics, as well as valuable wood types, special marbles, and personalized castings. Because we believe that the best materials lead to the finest furnishings.



“Il tavolo esclusivo aggiunge autorevolezza all’ambiente.”

“ An exclusive table adds authority to this interior.”

Un’eleganza capace di unire modernità e tradizione sono gli elementi che danno carattere alle collezioni di Ludovica Mascheroni. Sedute, tavoli e complementi per interni dallo spirito sofisticato e senza tempo.

Elegance that can bring together modernity and tradition – these are the aspects that give personality to Ludovica Mascheroni’s collections. Chairs, tables, and occasional furnishings for interiors that have a truly timeless, sophisticated spirit.



“Eletti sono coloro per i quali le cose belle non hanno
altro significato che di pura bellezza.”

Oscar Wilde

“They are the elect to whom beautiful things
mean only Beauty.”

Oscar Wilde

“Una casa d’epoca nel cuore di Parigi.”

“ An antique abode in the heart of Paris.”

L’atmosfera ha le sfumature del mattino, valorizzata dagli arredi immersi nel bianco dove risalta il grande letto.

There is a touch of morning hue, highlighted by furnishings immersed in white where the large bed takes centre stage.

“Cuciture perfette, mai uguali.”

“ Perfect stitching, yet never always the same.”



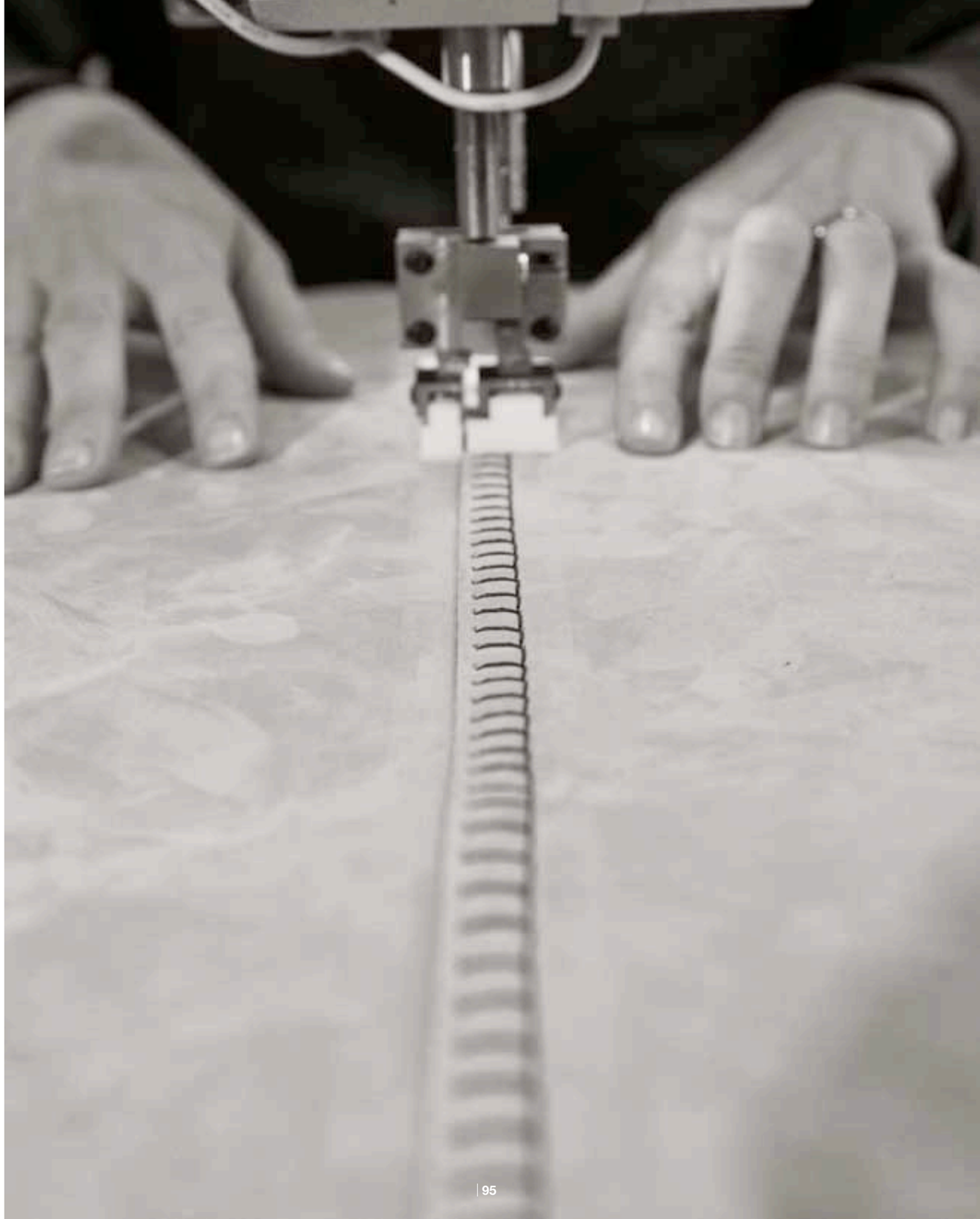


“Ogni nostro mobile è un pezzo unico.”

“ Each and every furnishing piece is one-of-a-kind.”

Proprio così, ogni arredamento che produciamo è un unicum, ogni progetto e ogni mobile viene costruito di volta in volta a seconda delle esigenze di chi chiede di personalizzare il suo spazio abitativo. L’uomo non ha bisogno di mobili in senso generale, ma di arredi che assolvono a determinate funzioni ed esigenze.

And that’s true. Each furniture piece we create is truly unique, each project and each furnishing piece is built based on the needs of those who want to personalize their interiors. As people, we don’t need really furnishings in the general sense, but we want furnishings that meet specific functions and needs.



“Morbidezza senza uguali.”

“ Unparalleled softness. ”



Alcuni mobili presentano una leggera imbottitura sotto il rivestimento che conferisce al prodotto una morbidezza particolare. Mobili belli da guardare e da toccare.

Some furnishings offer a light padding under the cover in order to give the product a special softness. These are beautiful furnishings, to be touched and appreciated.



DUBAI



“Dubai, benvenuti nel futuro.”

“ Dubai – welcome to the future.”

L’architettura contemporanea è l’ideale per il panorama, unico al mondo. Attraverso le grandi vetrate si sperimenta la straordinaria sensazione di essere nello stesso tempo dentro e fuori.

Contemporary architecture is ideal for this one-of-a-kind panorama. The large windows offer an extraordinary feeling to the interior, as if you were outside and inside at the same time.





“Spirito contemporaneo.”

“ Contemporary Style.”

Un progetto disinvolto per vivere la casa all’insegna del glamour; alle pareti l’eclettica boiserie imbottita vede diversi tessuti mixati e alternati in piena libertà compositiva e i pannelli imbottiti presentano rivestimenti dalle forme diverse. Ma il piacere di arredare prevale su tutto.

A nonchalant project for experiencing a home full of glamour – the eclectic padded wainscoting with a beautiful mix of fabrics and materials, freely designed and laid out, along with the padded panels offering an array of different shapes. This is where our love for fine furnishings takes centre stage.





La lavorazione capitonné si basa sull'esperienza di mani esperte, capaci di lavorare la pelle esaltandone la morbidezza; si tratta di creare una serie di "cuscinetti" romboidali accostati uno all'altro e intervallati da bottoni rivestiti in pelle. Solo la precisione guidata dall'esperienza permette di realizzare il capitonné, un segno distintivo dei mobili di ieri più che mai attuale.

Button tufting workmanship is based on the experience of expert hands, working the leather and enhancing its softness – it is all about creating a series of rhomboid "small pillows" placed side-by-side and interspersed with leather-covered buttons. Only precision guided by experience can lead to the creation of these button-tufted masterpieces – a hallmark of the furniture of yesteryear, yet more modern than ever.

“Tanta esperienza, un buon ago e chilometri di filo.”

“ Years of experience, a good needle, and kilometres of thread.”

È questa la ricetta che usiamo per cucire a mano i rivestimenti dei mobili destinati ad arredare le case più belle del mondo, un’abilità acquisita in tanti anni di lavoro. Un inestimabile patrimonio aziendale di tecniche e conoscenze che vengono tramandate di generazione in generazione, oggi come ieri in ogni nostro prodotto.

This is the recipe that we use to hand-stitch the coverings and padding of furnishings that are destined to enhance the world’s most beautiful abodes – a skill gained over years of work. This priceless company asset, based on know-how and expertise, has been handed down from generation to generation, today just as it was in the past, and which is found in each and every product.

“La cabina armadio.”

“ The Walk in closet.”

Preziosa ed accurata nella lavorazione dei materiali come nel progetto, Ludovica Mascheroni presenta una soluzione originale di cabina armadio con la struttura rivestita in pelle e tessuto. Un progetto che racconta la vita della stanza e la sua capacità di contenere e mantenere tutto in ordine.

Fine, precise workmanship of the materials is paired with great design – here Ludovica Mascheroni offers a unique solution for the walk-in closet, with the frame upholstered in leather and fabric. This project expresses this beautiful interior and exactly how we can stylishly store and keep everything in order.



“Il rispetto dell’unicità.”

“ Respect for uniqueness.”

Basta guardare le cassettiere della cabina armadio rivestite in pelle per cogliere immediatamente quanta cura e passione sono state poste nel realizzarle. Sono i dettagli voluti da Ludovica Mascheroni che valorizzano un prodotto e sottolineano l’equilibrio instabile tra artigianalità e produzione seriale.

All it takes is one look at the drawer units of the walk-in closet, beautifully upholstered in leather, in order to immediately grasp just how much care and passion have been put into creating them. These details are fundamental for Ludovica Mascheroni, enhancing a product and emphasizing the unstable balance between true craftsmanship and mass production.



“...troverai la passione, la cura, il design.”

“ ...you will find passion, care, and design.”



Dice Fabio Mascheroni parlando con un collaboratore: “Guarda i progetti, le diverse lavorazioni e osserva i dettagli; adesso mettili insieme, troverai la passione, la cura, il design. Solo allora capirai che non ne puoi fare a meno.”Ancora oggi, a distanza di tanti anni, per aiutare i collaboratori a crescere con la passione per il lavoro, Fabio Mascheroni ripete loro questa frase.

Fabio Mascheroni, when talking with a colleague, said: “Look at these projects, the workmanship, and observe every detail – now let’s put it all together, and you’ll find passion, care, and design. Only then will you understand that you can’t live without them.”
Even today, after so many years, to help colleagues and co-workers grow with the right passion for their job, Fabio Mascheroni often repeats this idea.



NEW YORK



“New York, la città vista dall’alto.”

“ New York seen from above.”

Fa sempre grande effetto guardare dall’alto New York, la città che non dorme mai, dove siamo stati chiamati per riprogettare un grande attico. L’obiettivo era quello di saper unire comfort e leggerezza, nel contempo dare un senso di accoglienza ed eleganza nel living, nella zona giorno e nello spazio notte.

The view of NYC from above is always striking – the city that never sleeps, where we were called to redesign this spacious penthouse. The goal was that of bringing together comfort and levity, while at the same time giving a sense of welcoming and elegance to the living rooms and bedroom.



“Un nuovo lifestyle per la tua casa.”

“ A new lifestyle for your abode.”





“La casa, uno spazio aperto per vivere, ricevere, abitare.”

“ The home – a space open to living, hosting, and enjoying your abode.”



“Dalla boiserie ai mobili, una nuova concezione dello spazio.”

“ From wainscoting to furnishings – a new concept of space.”

Ludovica Mascheroni è da sempre votata alla realizzazione di prodotti su misura e personalizzabili nella scelta dei materiali e delle finiture grazie ad una produzione artigianale in cui l’intervento manuale è un momento fondamentale. Abili artigiani curano ogni dettaglio proponendo soluzioni personalizzate che rendono il prodotto un “progetto unico”, progettato e realizzato per soddisfare il cliente più raffinato.

Ludovica Mascheroni has always been focused on the creation of personalized and custom-made products, including the choice of materials and finishes, thanks to artisan workmanship where manual work is fundamental. Skilled artisans look after every detail, offering personalized solutions that make these products truly one-of-a-kind, designed and built to meet the needs of the world’s most sophisticated clients.







“Progetti dalle soluzioni evolute per una nuova concezione degli spazi da vivere.”

“ Projects with advanced solutions for a new concept of living space.”

“Ludovica Mascheroni, un’eleganza discreta, un gusto esclusivo.”

“ Ludovica Mascheroni – discrete elegance, exclusive taste.”

Lo spazio notte è interpretato dalla pelle sapientemente lavorata che riveste gli elementi d’arredo, percorrendo una nuova strada stilistica estremamente interessante.

The bedroom is interpreted with beautifully worked leather that upholsters the furniture pieces, going down a new stylistic road that is truly interesting.





“Cosa intendiamo per lavorazioni artigianali?”

“What do we mean by artisan craftsmanship?”

Quando parliamo di lavorazioni artigianali intendiamo lavorazioni esclusive come la testata del letto, eseguite da personale specializzato capace di intrecciare la pelle in modo impeccabile. Naturalmente sono lavorazioni realizzate esclusivamente a mano.

When we speak of artisan craftsmanship, we mean exclusive workmanship like this headboard, carried out by specialized personnel who perfectly weave the leather. This is all – as you can imagine – done only by hand.

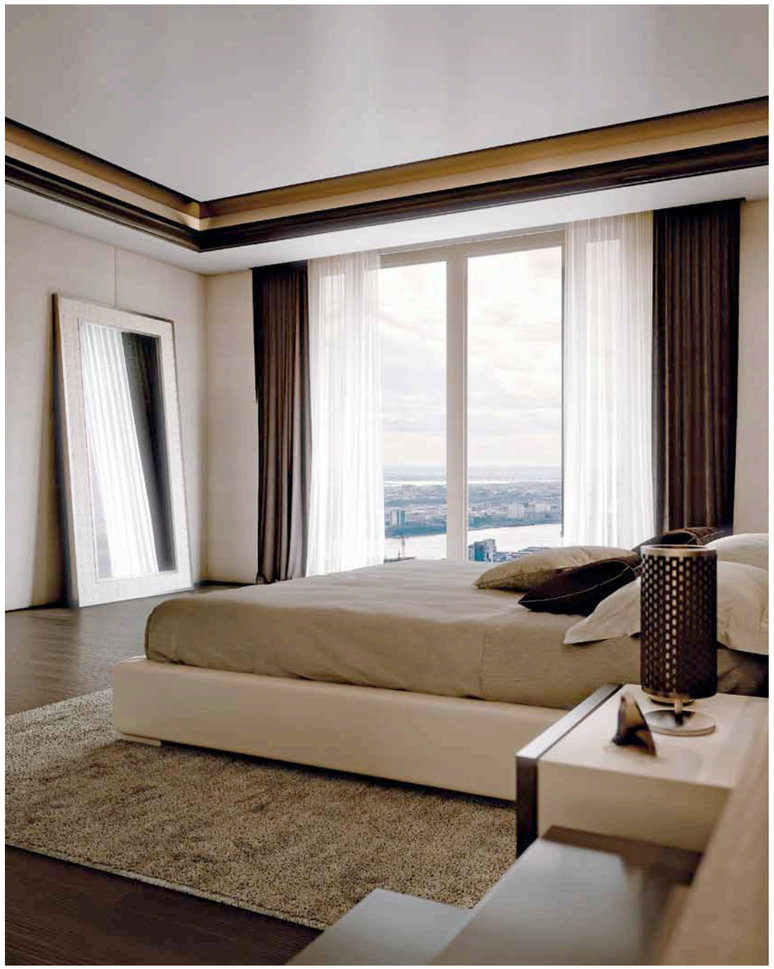




“Preziosa e naturale, è la pelle.”

“Priceless and natural. This is leather.”





MOSCA



“Nella città di Mosca, tra tradizione e innovazione.”

“In Moscow, between tradition and innovation.”


НЕВИДИМАЯ
ХАЗАРИЯ

“Intrecci di vita.”

“ Product excellence ”



“Il nuovo mood della casa.”

“ The abode’s new mood.”

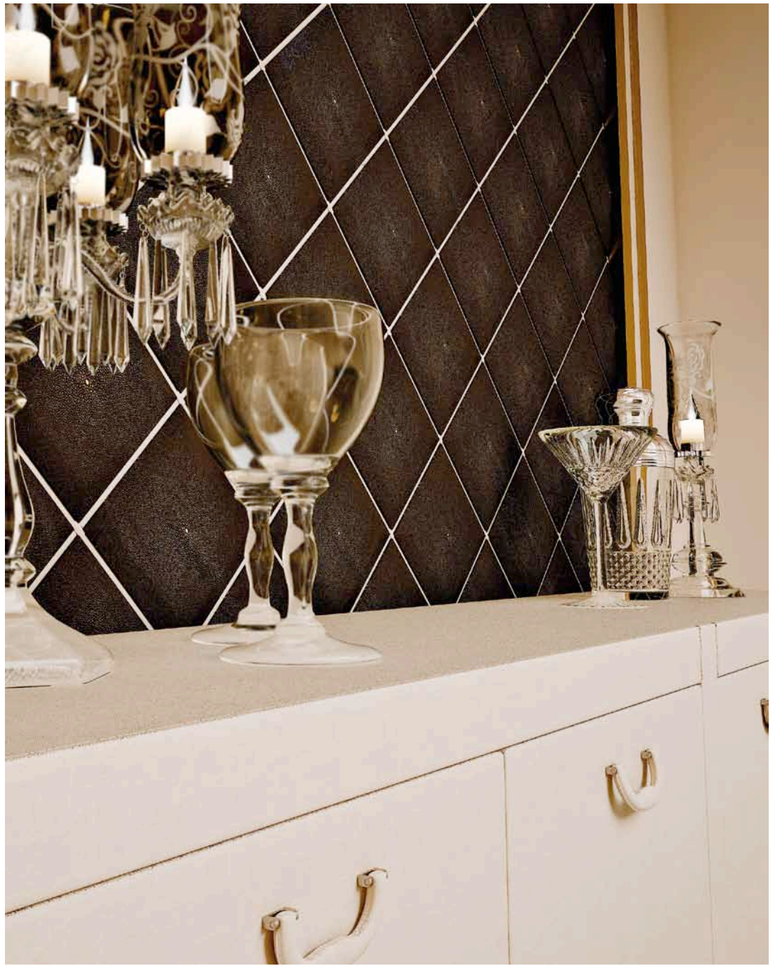
Ludovica Mascheroni percorre vie nuove, ama creare stili che nascondono piccole e grandi differenze, alcune più importanti di altre perché li rendono unici nel loro genere. Diversità che creano un taglio netto tra il conoscere e l’ignorare.

Ludovica Mascheroni goes down new paths, pushing new styles that hide little – and big – differences, some more important than others, because they make them one-of-a-kind. These differences also create a clear cut division between understanding and turning a blind eye.









“Percorsi di stile.”

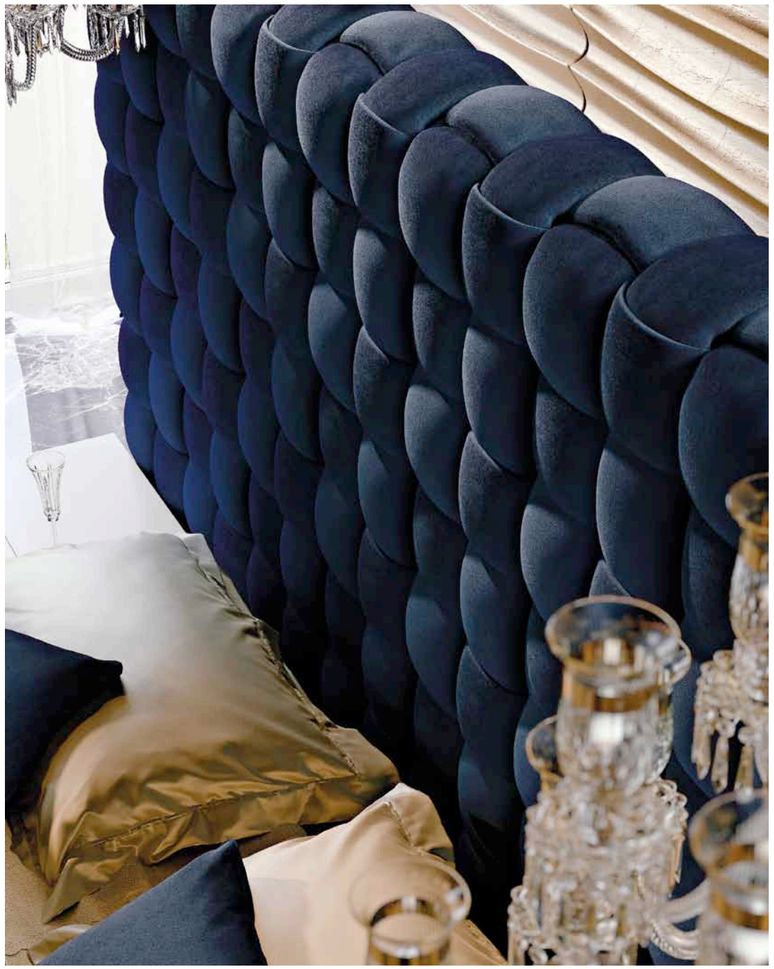
“ Paths of style.”

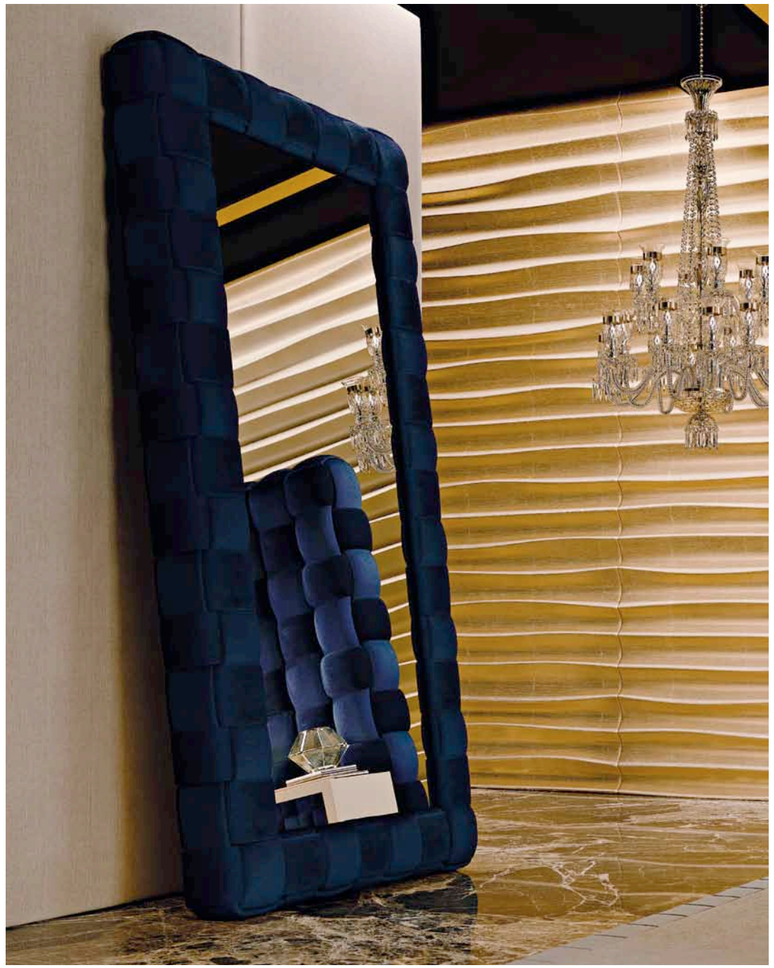




Lo sapevate che per realizzare la testata di questo letto occorrono ben 120 metri lineari di fasce di velluto? E molta, molta esperienza.

Did you know that you need 120 linear meters of velvet strips to make this headboard? You need that, and a ton of experience.





Dicono che il genio consiste in un’illuminata capacità di aver cura dei dettagli.

Siamo perfettamente d’accordo...

They say that genius lies in an enlightened ability to look into every detail.

We couldn’t agree more..



Tonalità chiare abbinate ad un blu di carattere per i mobili della zona notte.

Light tones paired up with a strong blue for these bedroom furnishings.

MILANO

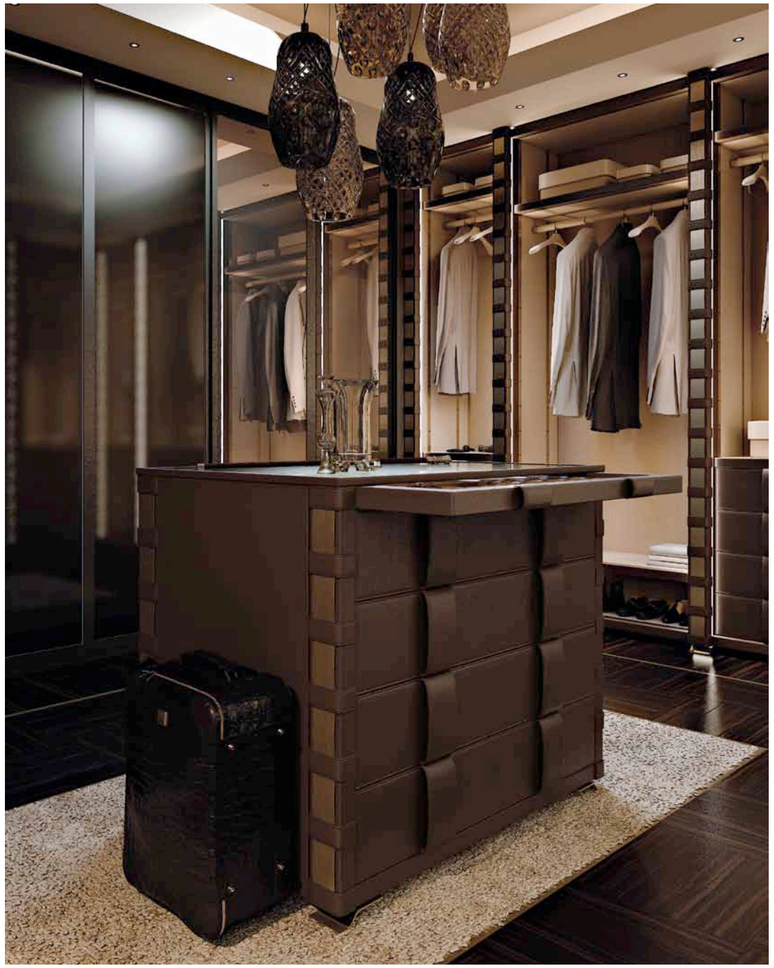


“Ludovica Mascheroni, viaggia con stile.”

“ Ludovica Mascheroni, travel with style.”









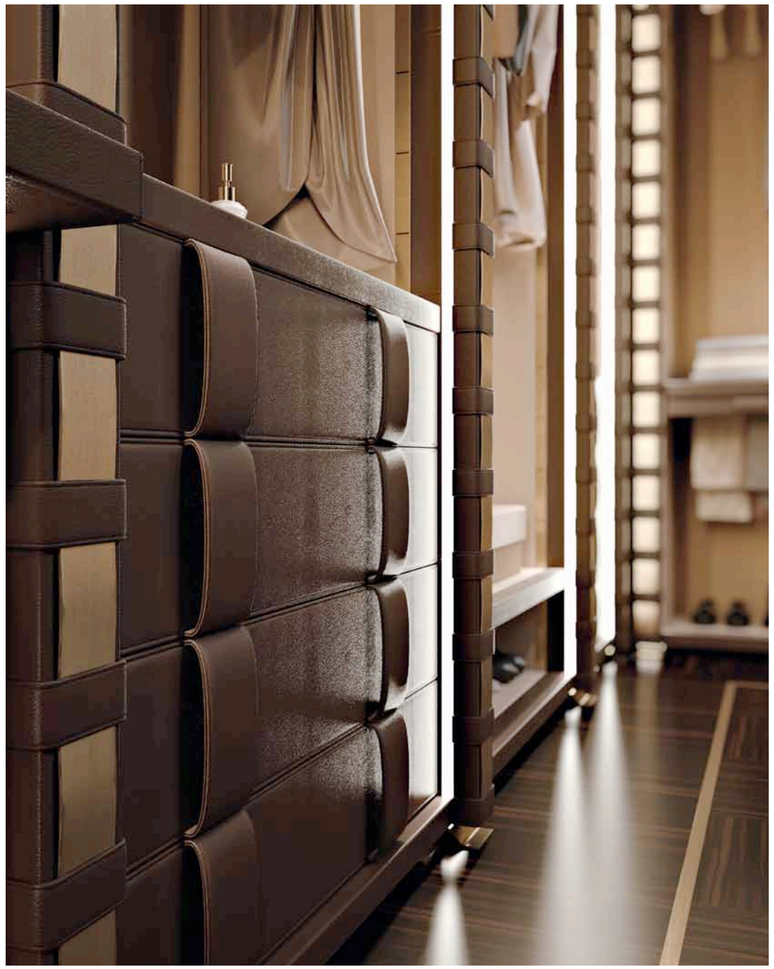
“Ludovica Mascheroni, uno stile di riferimento.”

“ Ludovica Mascheroni – a style of reference.”

Ludovica Mascheroni offre un’interpretazione magistrale della cabina armadio: rappresenta il lusso nella sua forma migliore.

Ludovica Mascheroni offers a wonderful interpretation of the walk-in closet: luxury at its finest.







“Dettagli apprezzabili.”

“ Unparalleled details.”

La sequenza fotografica evidenzia l’utilizzo di materiali impiegati per la realizzazione della cabina armadio, dove la struttura è rivestita in pelle, gli schienali sono ricoperti da pregiati tessuti, gli interni dei cassetti sono foderati in velluto e gli elementi decorativi sono in bronzo. I tubi appendiabito e le grucce sono rivestiti in pelle e sui fianchi sono montate le luci a Led. Tutto è in ordine e in bella vista con un solo colpo d’occhio.
Cosa altro potreste desiderare?

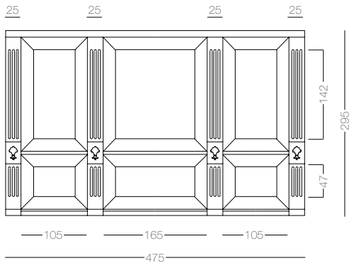
The photo-set highlights the use the finest materials for this walk-in closet, where the frame is upholstered in leather, the back panels covered in high-quality fabric, the drawers are cased in velvet, and bronze is used for the décor. The rods and coat hangers are leather-upholstered and the sides are fitted with LED lighting. Everything is in order and you’ll find what you’re looking for with just a glance. What else could you want?



TECHNICAL INDEX

BOISERIE - WAINSCOTINGS

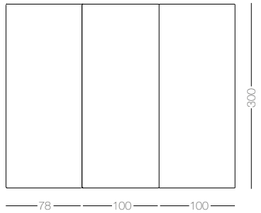
Art.101_GIGLIO



Boiserie con struttura in legno rivestita in pelle, pannelli in 100% Cashmere.

Wainscoting with wooden frame covered in leather. Panels in 100% Cashmere.

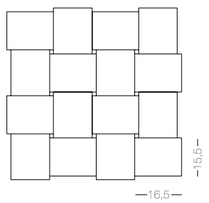
Art.102_SERENA



Boiserie con struttura in legno rivestita in Lino con leggera imbottitura.

Wainscoting with wooden frame covered in Linen with light padding.

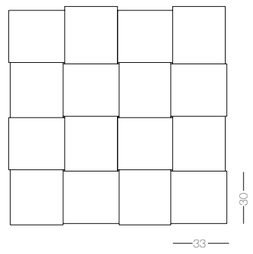
Art.103_INTRIGO 15



Boiserie con telaio in legno rivestita con formelle in legno, metallo o pelle.

Wainscoting with wooden frame covered in wooden, metal or leather panels.

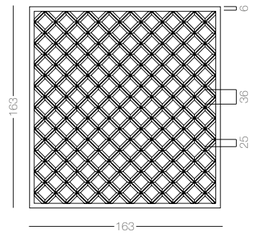
Art.103_INTRIGO 30



Boiserie con telaio in legno rivestita con formelle in legno metallo o pelle.

Wainscoting with wooden frame covered in wooden, metal or leather panels.

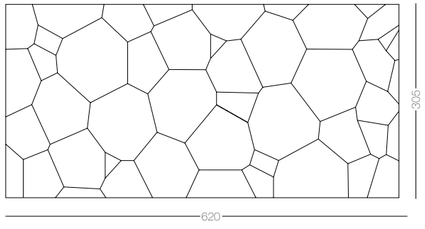
Art.104_MALDIVE



Boiserie con struttura in legno rivestita in Galuchat con motivi a rombo, cornice e fondo rivestiti in pelle Nubuck chiara selezionata Fiore Naturale.

Wainscoting with wooden frame covered in Galuchat, with diamond-shaped patterns, frame and back panel covered in selected full grain light Nubuck leather.

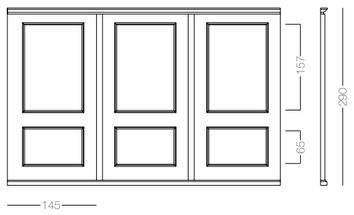
Art.105_EDRA



Boiserie con struttura in legno rivestita in pelle e tessuto con effetto soft touch.

Wainscoting with wooden frame covered in leather and fabric with soft touch effect.

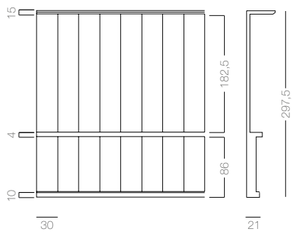
Art.106_VERIDIANA



Boiserie con struttura in legno rivestita in tessuto con leggera imbottitura centrale. Sagome in rilievo.

Wainscoting with wooden frame covered in fabric with light central padding. Mouldings in relief.

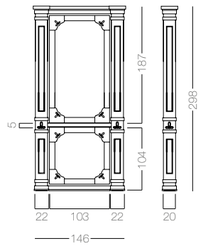
Art.107_CHEOPE



Boiserie con struttura in legno rivestita in pelle, parte superiore a doghe verticali, illuminazione a Led sotto mensola e parte inferiore semicilindrica.

Wainscoting with wooden frame covered in leather, upper part with vertical slats, LED lighting under the shelf and lower part in semi-cylindrical shape.

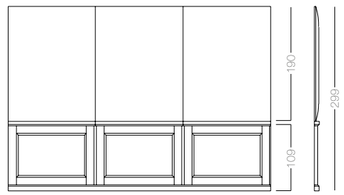
Art.109_OXFORD



Boiserie con struttura in legno rivestita in pelle, pannelli in tessuto, inserti in ottone bronzato e dettagli in pelle traforata.

Wainscoting with wooden frame covered in leather, fabric panels, bronze-plated brass inserts and details in perforated leather.

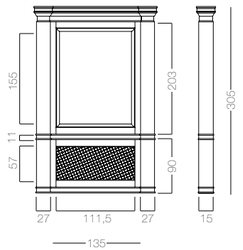
Art.110_ARMONY



Boiserie con struttura in legno, parte inferiore rivestita in velluto con sagome in rilievo e parte superiore rivestita in Lino leggermente imbottito.

Wainscoting with wooden frame, lower part covered in velvet with mouldings in relief and upper part covered in lightly-padded Linen.

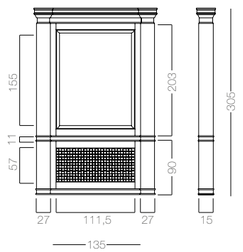
Art.111_INTRECCIO 45°



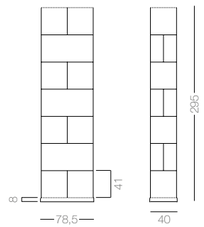
Boiserie con struttura in legno, colonne rivestite in pelle, parte inferiore pannelli in pelle intrecciata a mano, parte superiore rivestita in tessuto leggermente imbottita. Dettagli in ottone bronzato.

Wainscoting with wooden frame, columns covered in leather, lower part with panels in hand-interwoven leather, lightly-padded upper part covered in fabric. Details in bronze-plated brass.

Art.111_INTRECCIO 90°



Art.112_ATLAS



Rivestimento pilastri con struttura in legno rivestita in pelle leggermente imbottita.

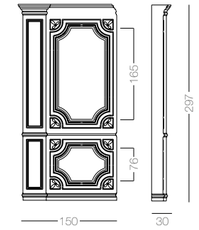
Pillar cladding with wooden frame covered in lightly-padded leather.

Art.113_CAFÉ ROYAL

Boiserie con struttura in legno rivestita con formelle in pelle imbottite.

Wainscoting with wooden frame covered with panels in padded leather.

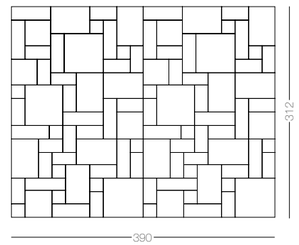
Art.115_ESMERALDA



Boiserie con struttura in MDF pantografata rivestita in Nubuck.

Wainscoting with pantographed MDF, covered in Nubuck.

Art.116_MONDRIAN

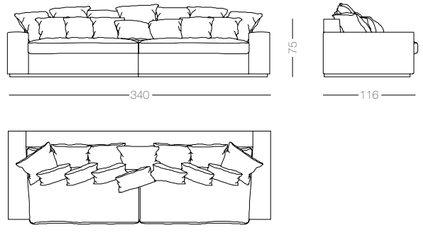


Boiserie con struttura in legno rivestita in pelle leggermente imbottita.

Wainscoting with wooden frame covered in lightly-padded leather.

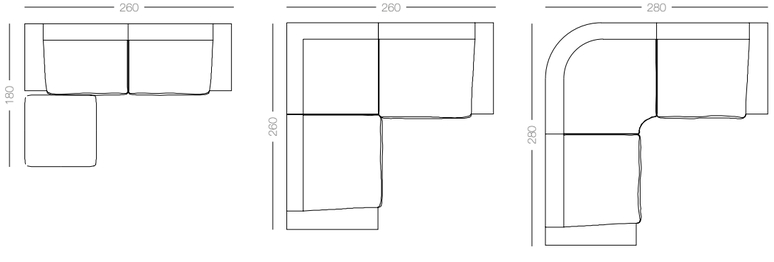
DIVANI E POLTRONE - SOFAS AND ARMCHAIRS

Art.201_ERMELIN

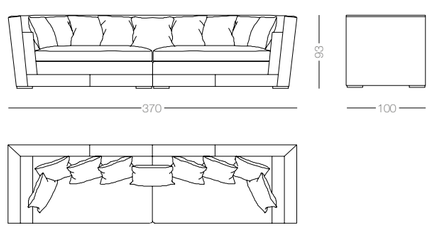


Divano e poltrona con fusto in legno di Faggio, sistema di molleggio tradizionale con molle, cinghie elastiche intrecciate, fibre vegetali e crine di cavallo, imbottitura in piuma d'oca e poliuretano espanso, rivestimento in tessuto e pelle. Basamento in ottone bronzato.

Sofa and armchair with frame in beech, traditional suspension system on springs, interwoven elastic straps, vegetable fibres and horsehair, padding in goose feather and expanded polyurethane, covering in leather and fabric. Base in bronze-plated brass.

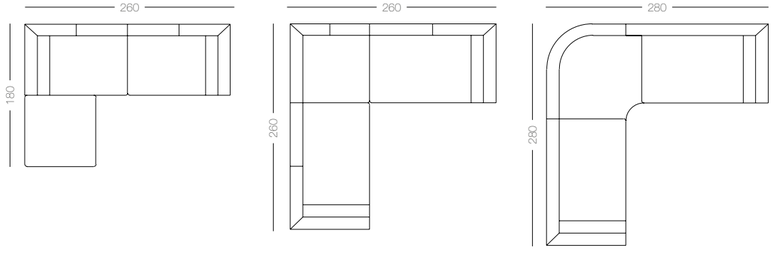


Art.202_PRIVÉ

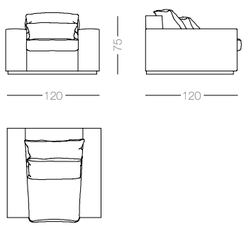


Divano e poltrona con fusto in legno di Faggio, sistema di molleggio tradizionale con molle, cinghie elastiche intrecciate, fibre vegetali e crine di cavallo, imbottitura in piuma d'oca e poliuretano espanso, rivestimento in tessuto e pelle. Piedini in ottone bronzato.

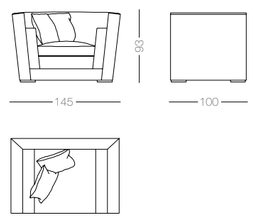
Sofa and armchair with frame in beech, traditional suspension system on springs, interwoven elastic straps, vegetable fibres and horsehair, padding in goose feather and expanded polyurethane, covering in leather and fabric. Feet in bronze-plated brass.



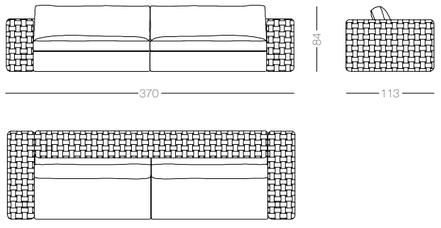
Art.314

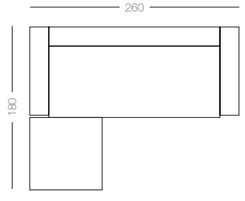


Art.313



Art.203_TREVIS

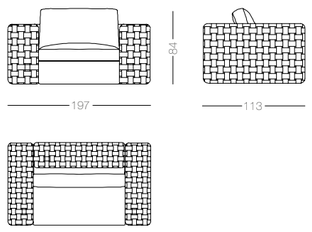




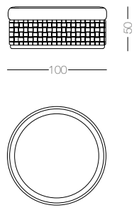
Divano e poltrona con fusto in legno di Faggio, sistema di molleggio tradizionale con molle, cinghie elastiche intrecciate, fibre vegetali e crine di cavallo, imbottitura in piuma d'oca e poliuretano espanso, braccioli e schienale intrecciati a mano, rivestimento in velluto di seta.

Sofa and armchair with frame in beech, traditional suspension system on springs, interwoven elastic straps, vegetable fibres and horsehair, padding in goose feather and expanded polyurethane, hand-interwoven armrests and backrest, covering in silk velvet.

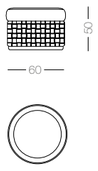
Art.308



Art.406/XL



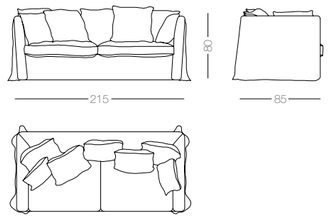
Art.406/S



Pouf con struttura in legno, imbottitura in poliuretano, rivestito in velluto di seta, intreccio eseguito a mano e basamento in ottone bronzato.

Pouf with wooden frame, padding in polyurethane, covering in silk velvet, handmade interweaving and base in bronze-plated brass.

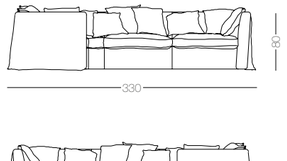
Art.204/A_CLERO

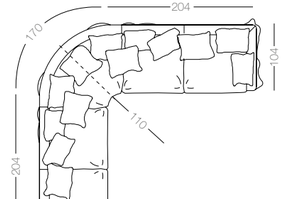


Divano e poltrona con fusto in legno di Faggio, sistema di molleggio tradizionale con molle, cinghie elastiche intrecciate, fibre vegetali e crine di cavallo, imbottitura in piuma d'oca e poliuretano espanso, rivestimento in Nubuck e cuscini in soffice piuma d'oca.

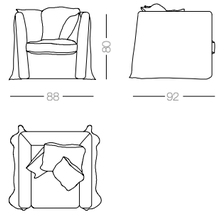
Sofa and armchair with frame in beech, traditional suspension system on springs, interwoven elastic straps, vegetable fibres and horsehair, padding in goose feather and expanded polyurethane, covering in Nubuck and cushions in soft goose feather.

Art.204/B_CLERO

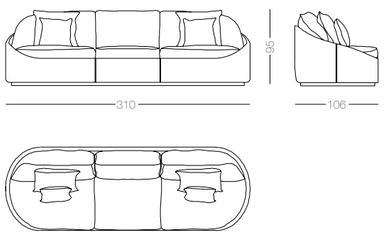




Art.312



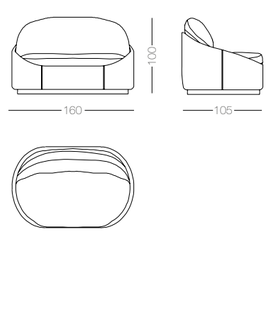
Art.205_ELORO



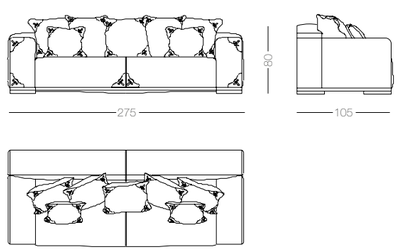
Divano e poltrona con fusto in legno di Faggio, sistema di molleggio tradizionale con molle, cinghie elastiche intrecciate, fibre vegetali e crine di cavallo, imbottitura in piuma d'oca e poliuretano espanso, rivestimento in velluto e pelle. Basamento in ottone bronzato.

Sofa and armchair with frame in beech, traditional suspension system on springs, interwoven elastic straps, vegetable fibres and horsehair, padding in goose feather and expanded polyurethane, covering in velvet and leather. Base in bronze-plated brass.

Art.307

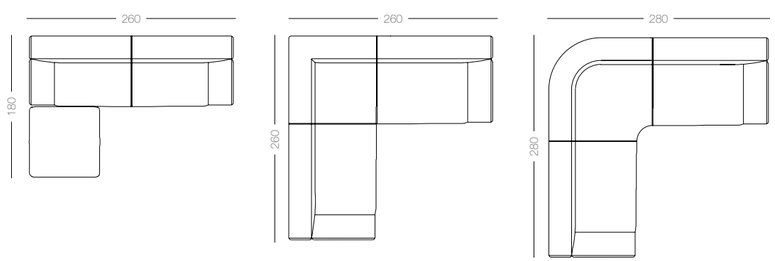


Art.206_OXFORD

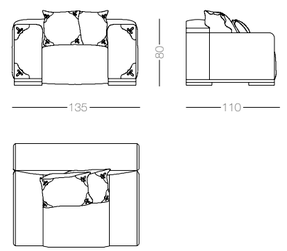


Divano e poltrona con fusto in legno di Faggio, sistema di molleggio tradizionale con molle e cinghie elastiche intrecciate, imbottitura in poliuretano espanso, dettagli in pelle traforata e tessuto. Basamento in legno verniciato finitura ottone bronzato.

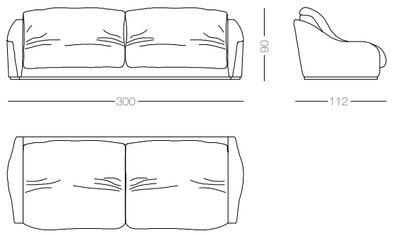
Sofa and armchair with frame in beech, traditional suspension system on springs and interwoven elastic straps, padding in expanded polyurethane, details in perforated leather and fabric. Base in lacquered wood with bronzed brass finish.



Art.311



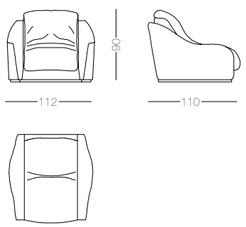
Art.207_ARMONY



Divano con fusto in legno di Faggio, sistema di molleggio tradizionale con molle, cinghie elastiche intrecciate, fibre vegetali e crine di cavallo, imbottitura in poliuretano e maxi cuscino in soffice piuma d'oca, rivestimento in velluto e lana. Basamento in ottone bronzato.

Sofa with frame in beech, traditional suspension system on springs, interwoven elastic straps, vegetable fibres and horsehair, padding in expanded polyurethane, and maxi cushion in soft goose feather, covering in velvet and wool. Base in bronze-plated brass.

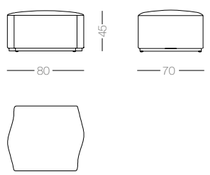
Art.306



Poltrona con fusto in legno di Faggio, sistema di molleggio tradizionale con molle, cinghie elastiche intrecciate, fibre vegetali e crine di cavallo. Imbottitura in piuma d'oca e poliuretano espanso, rivestimento in pelle Basamento in ottone bronzato.

Armchair with frame in beech, traditional suspension system on springs, interwoven elastic straps, vegetable fibre and horsehair. Padding in goose feather and expanded polyurethane, upholstered in leather. Base in bronze-plated brass.

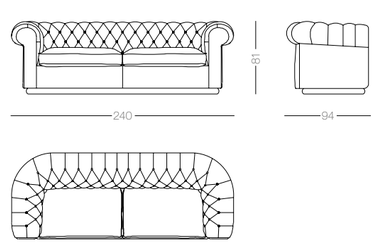
Art.405



Pouf con struttura in legno, imbottitura in poliuretano, rivestito in pelle. Basamento in ottone bronzato.

Pouf with wooden frame, padding in polyurethane, covering in leather. Base in bronze-plated brass.

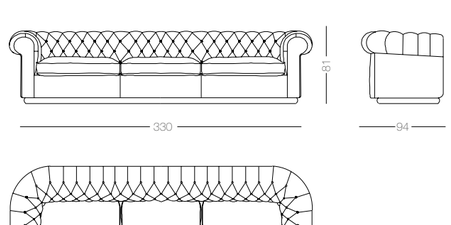
Art.209_LORD



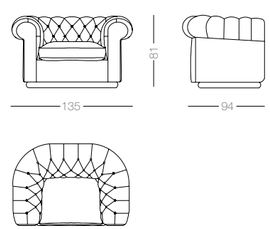
Divani e poltrona con fusto in legno di Faggio, sistema di molleggio tradizionale con molle, cinghie elastiche intrecciate, fibre vegetali e crine di cavallo, imbottitura in piuma d'oca e poliuretano espanso, rivestimento in Nubuck e cuscini in soffice piuma d'oca.

Sofas and armchair with frame in beech, traditional suspension system on springs, interwoven elastic straps, vegetable fibres and horsehair, padding in goose feather and expanded polyurethane, covering in Nubuck and cushions in soft goose leather.

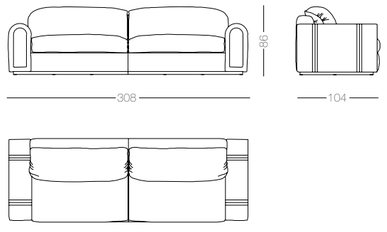
Art.212



Art.316



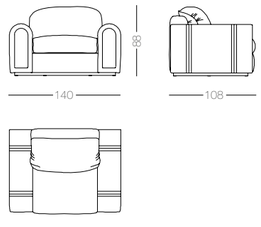
Art.208_PROMETEO



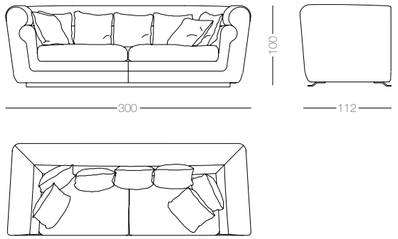
Divano e poltrona con fusto in legno di Faggio, sistema di molleggio tradizionale con molle, cinghie elastiche intrecciate, fibre vegetali e crine di cavallo, doppia imbottitura in piuma d'oca e poliuretano espanso, rivestimento in Nubuck e cuscini in soffice piuma d'oca. Basamento in ottone bronzato.

Sofa and armchair with frame in beech, traditional suspension system on springs, interwoven elastic straps, vegetable fibres and horsehair, double padding in goose feather and expanded polyurethane, covering in Nubuck and cushions in soft goose leather, Base in bronze-plated brass.

Art.315



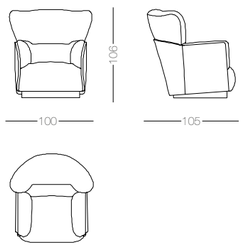
Art.211_CLESSIDRA



Divano con fusto in legno di Faggio, sistema di molleggio tradizionale con molle, cinghie elastiche intrecciate, fibre vegetali e crine di cavallo, imbottitura in piuma d'oca e poliuretano espanso, rivestimento in Nubuck, cuscini in soffice piuma d'oca e basamento in ottone bronzato.

Sofa with frame in beech, traditional suspension system on springs, interwoven elastic straps, vegetable fibres and horsehair, padding in goose feather and expanded polyurethane, covering in Nubuck, cushions in soft goose leather and base in bronze-plated brass.

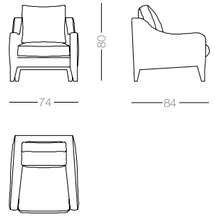
Art.302_AURA



Poltrona con fusto in legno di Faggio, sistema di molleggio tradizionale con molle, cinghie elastiche intrecciate, fibre vegetali e crine di cavallo, imbottitura in piuma d'oca e poliuretano espanso, rivestimento in Cashmire Cincillà.

Armchair with frame in beech, traditional suspension system on springs, interwoven elastic straps, vegetable fibres and horsehair, padding in goose feather and expanded polyurethane, covering in Chinchilla Cashmere.

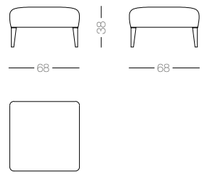
Art.303_PRISSY II



Poltrona con fusto in legno di Faggio, sistema di molleggio tradizionale con molle, cinghie elastiche intrecciate, fibre vegetali e crine di cavallo, imbottitura in piuma d'oca e poliuretano espanso, rivestimento in pelle e Cashmire.

Armchair with frame in beech, traditional suspension system on springs, interwoven elastic straps, vegetable fibres and horsehair, padding in goose feather and expanded polyurethane, covering in leather and Cashmere.

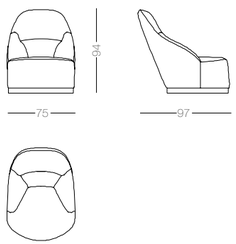
Art.401_PRISSY



Pouf con struttura portante in legno, sistema di molleggio tradizionale con molle, cinghie elastiche intrecciate, fibre vegetali e crine di cavallo, imbottitura in piuma d'oca e poliuretano espanso, rivestimento in Cashmire.

Pouf with supporting wooden frame, traditional suspension system on springs, interwoven elastic straps, vegetable fibres and horsehair, padding in goose feather and expanded polyurethane, covering in Cashmere.

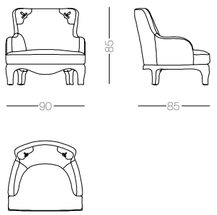
Art.304_SOPHIA



Poltrona con fusto in legno di Faggio, sistema di molleggio tradizionale con molle, cinghie elastiche intrecciate, fibre vegetali e crine di cavallo, imbottitura in piuma d'oca e poliuretano espanso, rivestimento in pelle.

Armchair with frame in beech, traditional suspension system on springs, interwoven elastic straps, vegetable fibres and horsehair, padding in goose feather and expanded polyurethane, covering in leather.

Art.305_OXFORD

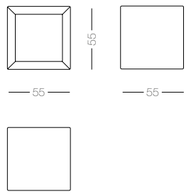


Poltrona con fusto in legno di Faggio, sistema di molleggio tradizionale con molle, cinghie elastiche intrecciate, fibre vegetali e crine di cavallo, imbottitura in piuma d'oca e poliuretano espanso, rivestimento in pelle e tessuto.

Armchair with frame in beech,, traditional suspension system on springs, interwoven elastic straps, vegetable fibres and horsehair, padding in goose feather and expanded polyurethane, covering in leather and Cashmere.

POUF E PANCHETTE - POUFS AND LITTLE BENCHES

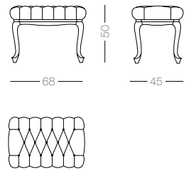
Art.402_CUBO



Pouf con struttura in legno rivestita esternamente e internamente in lino. Leggera imbottitura esterna.

Pouf with wooden frame, with external and internal linen covering. Light external padding.

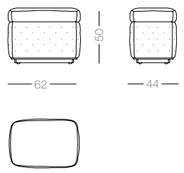
Art.403_TORQUATO



Pouf con struttura in legno, imbottitura in poliuretano, rivestita in velluto di seta, seduta capitonné.

Pouf with wooden frame, polyurethane padding, covering in silk velvet, button-tufted seat.

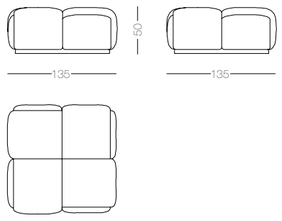
Art.404_VENERE



Pouf con struttura in legno, sistema di molleggio tradizionale con molle, cinghie elastiche intrecciate, fibre vegetali e crine di cavallo, imbottitura in piuma d'oca e poliuretano espanso, rivestimento in velluto. Basamento in ottone bronzato.

Pouf with wooden frame, traditional suspension system on springs, interwoven elastic straps, vegetable fibres and horsehair, padding in goose feather and expanded polyurethane, covering in velvet. Base on bronze-plated brass.

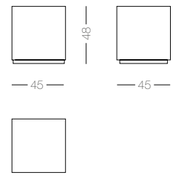
Art.407_INTRIGO



Pouf con struttura in legno, imbottitura in poliuretano, rivestito in velluto di seta, intreccio eseguito a mano e basamento in ottone bronzato.

Pouf with wooden frame, padding in polyurethane, covering in silk velvet, handmade interweaving and base in bronze-plated brass.

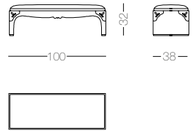
Art.408_QUADRO



Pouf con struttura in legno, imbottitura in poliuretano, rivestito in pelle con cuciture eseguite a mano tono su tono. Basamento in ottone bronzato.

Pouf with wooden frame, padding in polyurethane, covering in leather with handmade tone-on-tone stitchings. Base in bronze-plated brass.

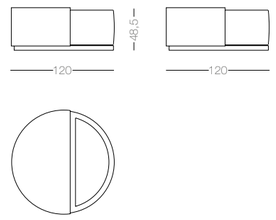
Art.409_OXFORD



Panchetta con struttura in legno, imbottitura in poliuretano e piuma d'oca, rivestita in pelle con dettagli traforati. Piedini in ottone bronzato.

Bench with wooden frame, padding in polyurethane and goose feather, covering in leather with fretted details. Feet in bronze-plated brass.

Art.410_ECLISSE

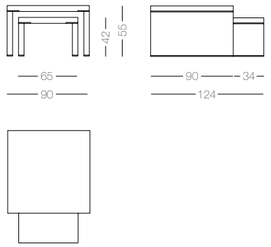


Tavolino, con struttura rotante in legno rivestita in Nubuck e scomparto portabottiglie, struttura semicircolare rotante in ottone bronzato.

Small table with swivel frame in Nubuck covered wood and bottle storage area, semi-circular swivel frame in bronze-plated brass.

TAVOLINI - COFFEE TABLES

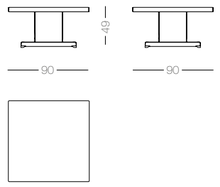
Art.501_TWIN-BRIDGE



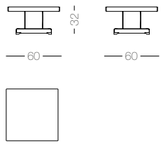
Coppia di tavolini con struttura in legno rivestita in pelle, piedini e inserti in ottone bronzato.

Pair of small tables with wooden frame covered in leather, feet and inserts in bronze-plated brass.

Art.502/A_ELIOT



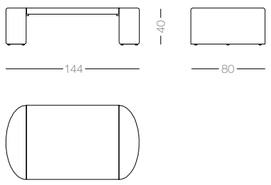
Art.502/B_ELIOT



Tavolino con struttura in legno rivestita in Nubuck, piedini in ottone bronzato.

Small table with wooden frame covered in Nubuck, feet in bronze-plated brass.

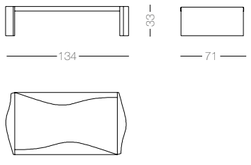
Art.503_ELORO



Tavolino con gambe in legno rivestite in pelle, piano in marmo Bronze Amani.

Small table with wooden legs covered in leather, top in Bronze Amani marble.

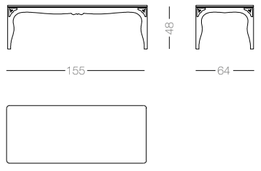
Art.504_ARMONY



Tavolino con gambe in ottone bronzato, piano in legno con inserti in pelle e con cuciture eseguite a mano tono su tono.

Small table with bronze-plated brass legs, wooden top with leather inserts with handmade tone-on-tone stitching.

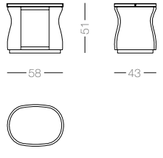
Art.505_OXFORD



Tavolino con struttura in legno rivestita in pelle, angoli in pelle traforata, piano in marmo Nero Assoluto, piedini e profili in ottone bronzato.

Small table with wooden frame covered in leather, corners in perforated leather, top in Absolute Black marble, feet and profiles in bronze-plated brass.

Art.506_EDRA

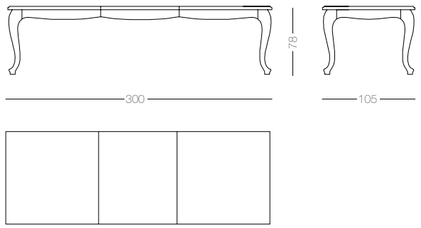


Tavolino con struttura in legno rivestita in pelle, piano in marmo, specchi interni. Cuciture eseguite a mano tono su tono.

Small table with wooden frame covered in leather, marble top, internal mirrors. Handmade tone-on-tone stitchings.

TAVOLI - TABLES

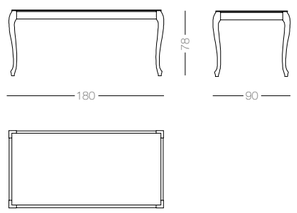
Art.601_BASILIO



Tavolo con struttura in legno rivestito in Nubuck. Dettaglio gamba Chippendale.

Table with wooden frame covered in Nubuck. Chippendale leg detail.

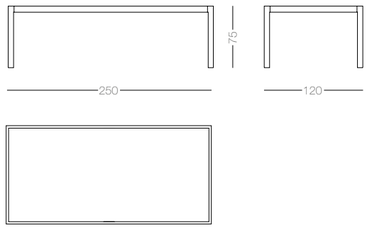
Art.602_ARGO



Tavolo con struttura in legno rivestito in Nubuck. Dettaglio gamba Chippendale.

Table with wooden frame covered in Nubuck. Chippendale leg detail.

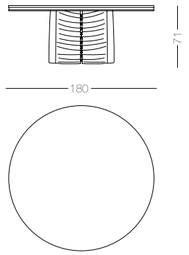
Art.603_DORALICE



Tavolo con struttura in legno rivestito in pelle anilina, top rivestito in Galuchat. Cuciture realizzate a mano tono su tono.

Table with wooden frame covered in aniline leather, top covered in Galuchat. Handmade tone-on-tone stitchings.

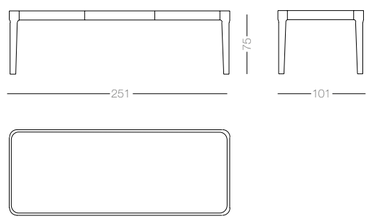
Art.604_TOLOMEO



Tavolo con struttura in legno rivestito in Nubuck, base a corsetto in 100% lino.

Table with wooden frame covered in Nubuck, corset-shaped base in 100% linen.

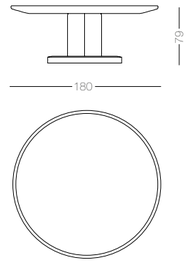
Art.605_ODEON



Tavolo con struttura in legno rivestito in pelle, piano in marmo Bronze Amani. Cuciture realizzate a mano tono su tono.

Table with wooden frame covered in leather, top in Bronze Amani marble. Handmade tone-on-tone stitching.

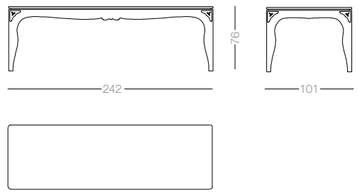
Art.606_GLOBO



Tavolo con struttura in legno rivestito in pelle con cuciture a mano, piano in quarzite brasiliana. Basamento in ottone bronzato e dettaglio intrecciato a mano.

Table with wooden frame covered in leather, handmade stitching, top in Brazilian quartzite. Base in bronze-plated brass and hand interwoven detail.

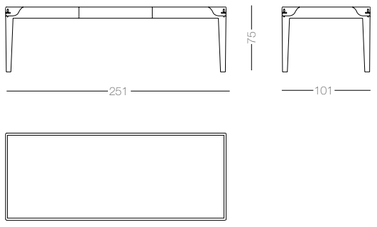
Art.607_OXFORD



Tavolo con struttura in legno rivestito in pelle con cuciture a mano, dettagli traforati, piano in marmo nero assoluto, profilo e piedini in ottone bronzato.

Table with wooden frame covered in leather, handmade stitchings, perforated details, top in Absolute Black marble, feet and profiles in bronze-plated brass.

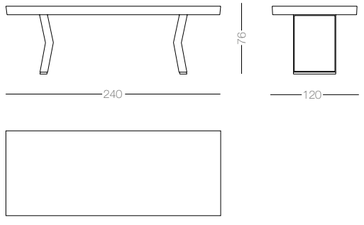
Art.608_CHELSEA



Tavolo con struttura in legno rivestito in pelle con cuciture a mano, piano in marmo Emperador.

Table with wooden frame covered in leather, handmade stitchings, Emperador marble top.

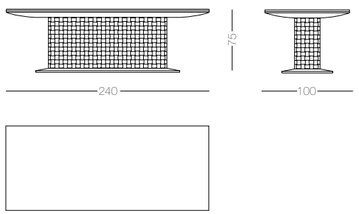
Art.609_LOTO



Tavolo con struttura in legno di Acero, gambe rivestite in pelle con cuciture a mano tono su tono.

Table with maple frame, legs covered in leather with handmade tone-on-tone stitching.

Art.611_PHOENIX

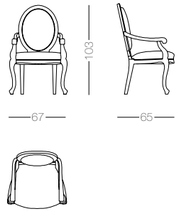


Tavolo con struttura in ottone bronzato, gamba in ottone e pelle intrecciati a mano. Piano in marmo Onice Miele. Basamento in legno rivestito in pelle con cuciture a mano tono su tono.

Table with bronze-plated brass frame, leg in hand-interwoven brass and leather. Top in Honey Onyx marble. Wooden base covered in leather with handmade tone-on-tone stitchings.

SEDIE - CHAIRS

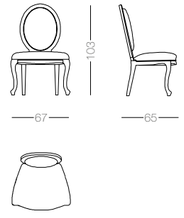
Art.701/P_BASILIA



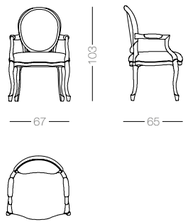
Poltroncina e sedia con struttura in legno, sistema di molleggio tradizionale con molle, cinghie elastiche intrecciate, fibre vegetali e crine di cavallo, imbottitura in piuma d'oca e poliuretano espanso, rivestita in Nubuck, schienale e seduta in 100% Cashmere.

Armchair and chair with wooden frame, traditional suspension system on springs, interwoven elastic straps, vegetable fibres and horsehair, padding in goose feather and expanded polyurethane, covering in Nubuck, backrest and seat in 100% Cashmere.

Art.701



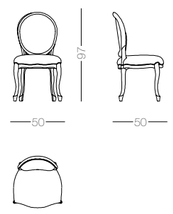
Art.702/P_FANTASMINA



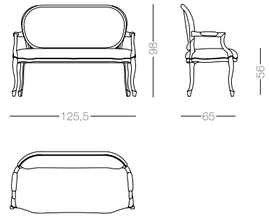
Poltroncina e sedia con struttura in legno, sistema di molleggio tradizionale con molle, cinghie elastiche intrecciate, fibre vegetali e crine di cavallo, imbottitura in piuma d'oca e poliuretano espanso, rivestita in Nubuck, schienale e seduta in 100% Cashmere.

Armchair and chair with wooden frame, traditional suspension system on springs, interwoven elastic straps, vegetable fibres and horsehair, padding in goose feather and expanded polyurethane, covering in Nubuck, backrest and seat in 100% Cashmere.

Art.702



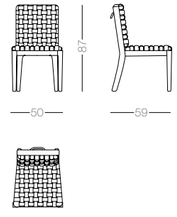
Art.702/D



Divanetto con struttura in legno, sistema di molleggio tradizionale con molle, cinghie elastiche intrecciate, fibre vegetali e crine di cavallo, imbottitura in piuma d'oca e poliuretano espanso, rivestita in Nubuck, schienale e seduta in 100% Cashmere.

Small sofa with wooden frame, traditional suspension system on springs, interwoven elastic straps, vegetable fibres and horsehair, padding in goose feather and expanded polyurethane, covering in Nubuck, backrest and seat in 100% Cashmere.

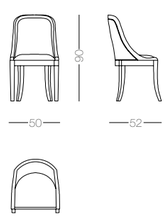
Art.703_DORALICE



Sedia con struttura in legno, imbottitura in poliuretano espanso, rivestimento in velluto di seta, lavorazione intreccio realizzata a mano. Dettaglio: maniglia rivestita in pelle sullo schienale.

Chair with wooden frame, padding in expanded polyurethane, covering in silk velevet, handmade interweaving. Detail: handle covered in leather on the backrest.

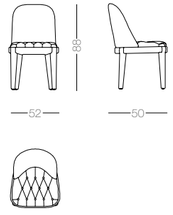
Art.704_ARTEMIDE



Sedia con struttura in legno, imbottitura in poliuretano espanso, rivestimento in pelle e tessuto.

Chair with wooden frame, padding in expanded polyurethane, covering in leather and fabric.

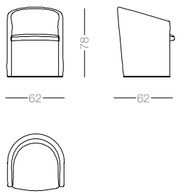
Art.705_ODEON



Sedia con struttura in legno, imbottitura in poliuretano espanso, rivestimento in pelle e seduta con lavorazione capitonné.

Chair with wooden frame, padding in expanded polyurethane, covering in leather and button-tufted seat.

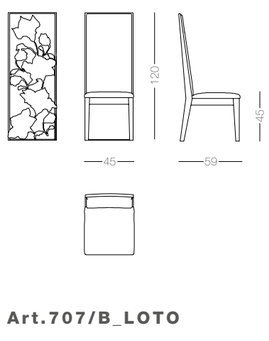
Art.706_LUNA



Poltroncina con struttura in legno curvato, seduta imbottita in poliuretano espanso, rivestimento in pelle, seduta con lavorazione di intreccio a mano, cuciture a mano tono su tono e basamento in ottone bronzato.

Armchair with bent wooden frame, seat with padding in expanded polyurethane, covering in leather, seat with handmade interweaving, paired up with handmade tone-on-tone stitching and base in bronze-plated brass.

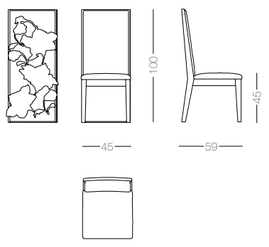
Art.707/A_LOTO



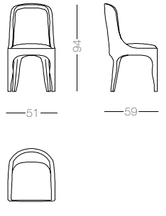
Sedia con struttura in legno, rivestita in velluto con dettagli floreali in pregiata pelle di Capretto.

Chair with wooden frame covered in velvet with floral details in fine Kid leather.

Art.707/B_LOTO



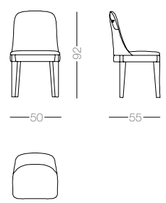
Art.708_OXFORD



Sedia con struttura in legno, imbottitura in poliuretano espanso rivestita in pelle e tessuto con dettagli traforati.

Chair with wooden frame, padding in expanded polyurethane, covered in leather and fabric with perforated details.

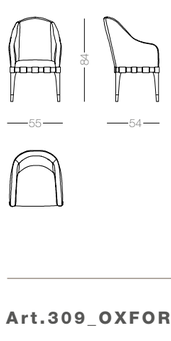
Art.709_CHELSEA



Sedia con struttura in legno, imbottitura in poliuretano espanso. Interamente rivestita in pelle con decori cuciti a mano.

Chair with wooden frame, padding in expanded polyurethane. Entirely covered in leather with hand-stitched decorations.

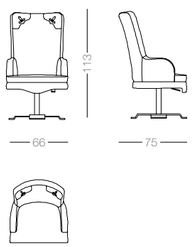
Art.710_PHOENIX



Poltroncina con struttura in legno, imbottitura in poliuretano espanso, rivestita in pelle. Dettaglio: lavorazione manuale a intreccio pelle e ottone bronzato.

Armchair with wooden frame, padding in expanded polyurethane covered in leather. Deatil: handmade interweaving of leather and bronze-plated brass.

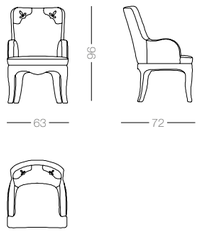
Art.309_OXFORD



Poltrona con struttura in legno, sistema di molleggio tradizionale con cinghie elastiche intrecciate, imbottitura in poliuretano espanso, rivestimento in pelle e tessuto. Dettagli in pelle traforata e basamento girevole in ottone bronzato.

Armchair with wooden frame, traditional suspension system with interwoven elastic straps, padding in expanded polyurethane, covering in leather and fabric. Details in perforated leather and swivel base in bronze-plated brass.

Art.310_OXFORD

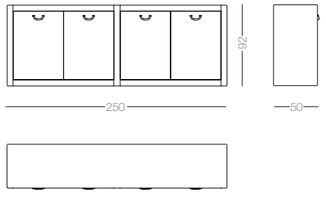


Poltrona con struttura in legno, sistema di molleggio tradizionale con cinghie elastiche intrecciate, imbottitura in poliuretano espanso, rivestimento in pelle e tessuto. Dettagli in pelle traforata.

Armchair with wooden frame, traditional suspension system with interwoven elastic straps, padding in expanded polyurethane, covering in leather and fabric. Details in perforated leather.

CREDENZE - SIDEBOARDS

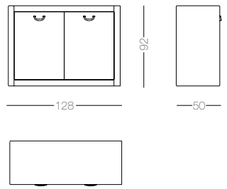
Art.801/A_DORALICE



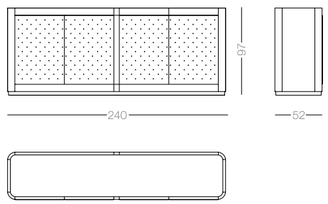
Credenza con struttura in legno rivestita in pelle anilina, top in Galuchat, interni e ante rivestite in pelle con cucitura a mano tono su tono. Basamento in ottone bronzato.

Sideboard with wooden frame covered in aniline leather, top in Galuchat, doors and interior covering in leather with handmade tone-on-tone stitching. Base in bronze-plated brass.

Art.801/B_DORALICE



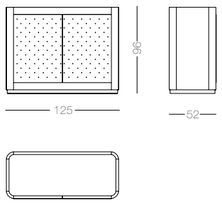
Art.802/A_ODEON



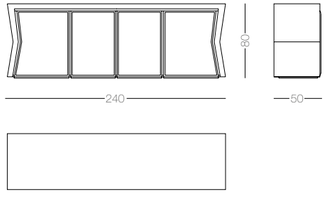
Credenza con struttura in legno rivestita in pelle, interno rivestito in pelle, piano in Bronze Amani, ante inpunturate, interni in pelle. Basamento in ottone bronzato.

Sideboard with wooden frame covered in leather, top in Bronze Amani marble, backstitched doors, interior upholstered in leather. Base in bronze-plated brass.

Art.802/B_ODEON



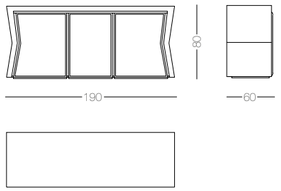
Art.803/A_LOTO



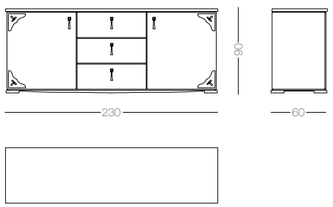
Credenza con struttura in legno di Acero, ante rivestite in pelle con leggera imbottitura e cuciture a mano tono su tono.

Sideboard with frame in Maple, doors covered in leather with light padding and handmade tone-on-tone stitching.

Art.803/B_LOTO



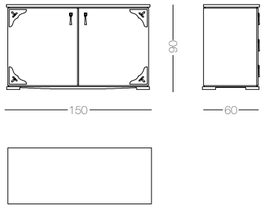
Art.804/A_OXFORD



Credenza con struttura in legno rivestita in pelle, top in marmo nero assoluto, dettagli in pelle traforata, frontali cassetti e ante rivestite in cotone misto lino, basamento e profilo top in ottone bronzato.

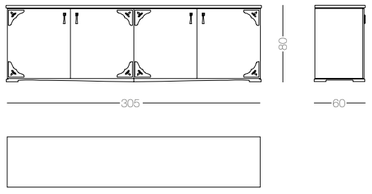
Sideboard with wooden frame covered in leather, top in "absolute black" marble, details in perforated leather, drawer fronts and doors covered in cotton-linen blend, base and top edging in bronze-plated brass.

Art.804/B_OXFORD



CONSOLLE - CONSOLE

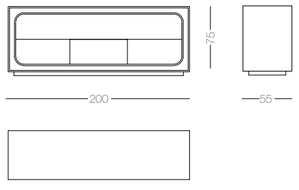
Art.806_OXFORD



Credenza con struttura in legno rivestita in pelle, top in marmo nero assoluto, dettagli in pelle traforata, ante rivestite in cotone misto lino, basamento e profilo top in ottone bronzato.

Sideboard with wooden frame covered in leather, top in “absolute black” marble, details in perforated leather, drawer fronts and doors covered in cotton-linen blend, base and top edging in bronze-plated brass.

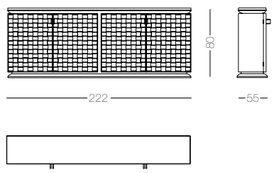
Art.805_DORIAN



Credenza con struttura in legno, frontali cassetti rivestiti in pelle, illuminazione interna a Led, base e cornice in ottone bronzato.

Sideboard with wooden frame, drawer fronts covered in leather, LED interior lighting, base and edging in bronze-plated brass.

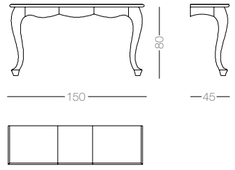
Art.807_PHOENIX



Credenza con struttura in legno, piano in marmo Onice Miele, ante con lavorazione manuale a intreccio in pelle e ottone bronzato, mensole interne rivestite in pelle impunturata, basamento in pelle e ottone bronzato.

Sideboard with wooden frame, top in Onyx marble, doors with handmade interweaving in leather and bronze-plated brass, internal shelves covered in backstitched leather, base in leather and bronze-plated brass.

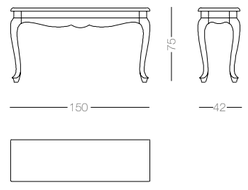
Art.901_BASILIA



Consolle con struttura in legno rivestita interamente in Nubuck, dettaglio gamba Chippendale.

Console with wooden frame entirely covered in Nubuck. Chippendale leg detail.

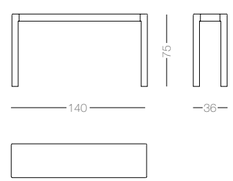
Art.902_ALTAI



Consolle con struttura in legno rivestita interamente in velluto, dettaglio gamba Chippendale.

Console with wooden frame entirely covered in velvet. Chippendale leg detail.

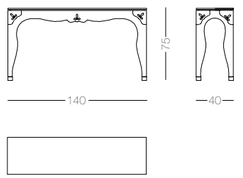
Art.903_DORALICE



Consolle con struttura in legno rivestita in pelle con cuciture eseguite a mano, piano rivestito in Galuchat.

Console with wooden frame covered in leather with handmade stitchings, top covered in Galuchat.

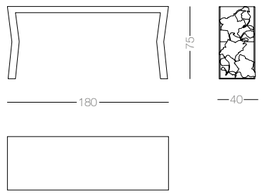
Art.905_OXFORD



Consolle con struttura in legno rivestita in pelle con dettagli in pelle traforata, piano in marmo nero assoluto, profili e piedi in ottone bronzato.

Console with wooden frame covered in leather with details in perforated leather, top in absolute black marble, profiles and feet in bronze-plated brass.

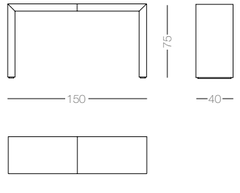
Art.906_LOTO



Consolle con struttura in legno, piano e spalle rivestiti in velluto, dettagli floreali in pregiata pelle di Capretto.

Console with wooden frame, top and side panels covered in velvet, floral details in fine Kid leather.

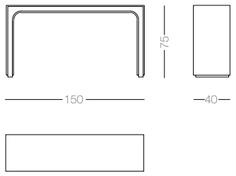
Art.907_STILO



Consolle con struttura in legno interamente rivestita in pelle con cuciture eseguite a mano tono su tono.

Console with wooden frame entirely covered in leather with handmade tone-on-tone stitchings.

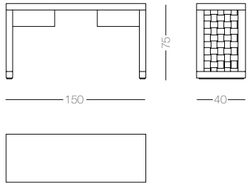
Art.908_DORIAN



Consolle con struttura in legno rivestita in pelle inserita in ottone bronzato.

Console with wooden frame covered in leather, inserts in bronze-plated brass.

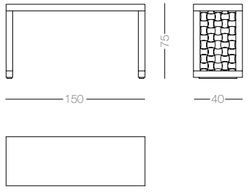
Art.909_INTRIGO



Consolle con struttura in legno laccato bianco lucido, dettaglio in velluto intrecciato a mano sulle gambe.

Console with frame in glossy white lacquered wood, detail in hand-interwoven velvet on legs.

Art.910_EDEN

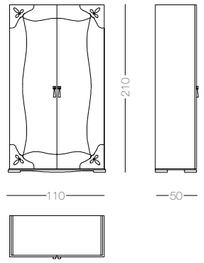


Consolle con struttura in legno laccato bianco lucido, decorazione ad intreccio con moduli ad incastro rivestito in pelle.

Console with frame in glossy white lacquered wood, interwoven detail with joint system and leather covering.

VETRINE E LIBRERIE - SHOWCASES AND BOOKCASES

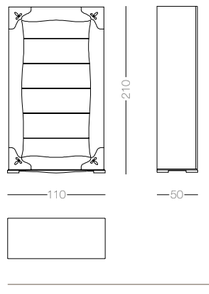
Art.1002_OXFORD



Vetrina con struttura in legno rivestita in pelle con dettagli in pelle traforata, ripiani in cristallo, illuminazione interna, base in ottone bronzato.

Showcase with wooden frame covered in leather with details in perforated leather, glass shelves, inside lighting, base in bronze-plated brass.

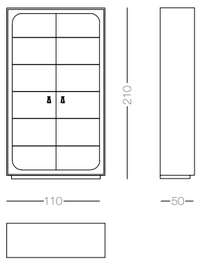
Art.1705_OXFORD



Libreria con struttura in legno rivestita in tessuto con dettagli in pelle traforata. Basamento in ottone bronzato, mensole in cristallo.

Bookcase with wooden frame covered in fabric with details in fretted leather. Base in bronze-plated brass, shelves in glass.

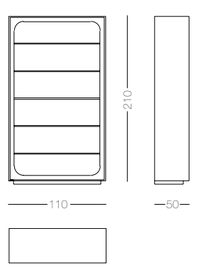
Art.1003_DORIAN



Vetrina con struttura in legno, fianchi e profili rivestiti in pelle, cornice in ottone bronzato, ripiani in legno, ante in cristallo, basamento in ottone bronzato.

Showcase with wooden frame, sides and profiles covered in leather, edging frame in bronze-plated brass, wooden shelves, glass doors, base in bronze-plated brass.

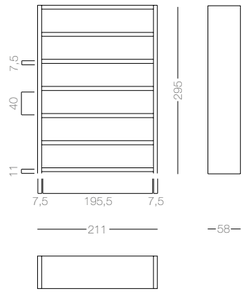
Art.1704_DORIAN



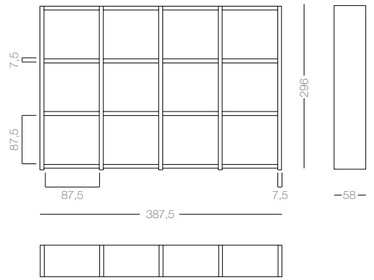
Libreria con struttura in legno, fianchi e profili rivestiti in pelle, cornice in ottone bronzato, ripiani in legno, basamento in ottone bronzato.

Bookcase with wooden frame, sides and profiles covered in leather, edging frame in bronze-plated brass, wooden shelves, base in bronze-plated brass.

Art.1701/A_SERENA



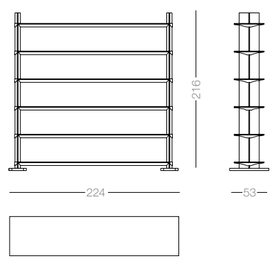
Art.1701/B_SERENA



Libreria con struttura in legno rivestita in lino 100%.

Bookcase with wooden frame covered in 100% linen.

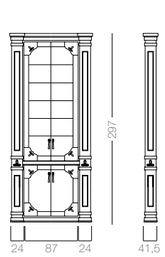
Art.1702_DILETTA



Libreria con struttura in legno di Ebano Makassar, spalle e sotto ripiani rivestiti in Nubuk con cucitura centrale eseguita a mano, dettagli e basi in ottone bronzato.

Bookcase with wooden Makassar ebony frame, sides and under-shelves covered in Nubuk with central handmade stitching, details and bases in bronze-plated brass.

Art.1703_OXFORD

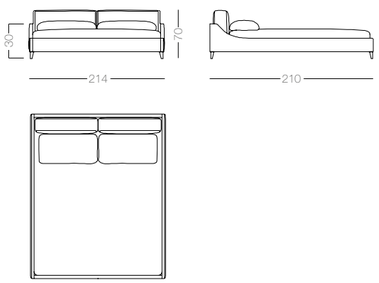


Vetrina con ripiani in cristallo, struttura in legno rivestito in pelle con dettagli traforati. Ante in tessuto e mensole interne in Ebano Makassar. Illuminazione interna a Led, base in ottone bronzato.

Showcase with glass shelves, frame covered in leather with perforated details. Doors upholstered in fabric and interior shelves in Makassar Ebony. Internal LED lighting and base in bronze-plated brass.

LETTI - BEDS

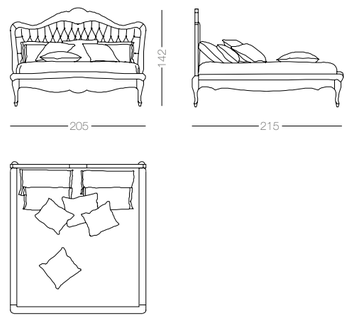
Art.1201_PRISSY



Letto con struttura in legno rivestito in 100% Cashmere, piedini rivestiti in pelle.

Bed with wooden frame covered in 100% Cashmere, feet covered in leather.

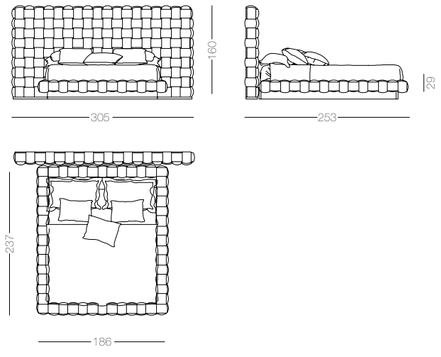
Art.1202_ALTAI



Letto con struttura in legno e decoro floreale intagliato rivestito in Nubuck, testata in velluto o Nubuck con lavorazione capitonné.

Bed with wooden frame and floral carved decoration covered in Nubuck, headboard in velvet or Nubuck with button-tufting.

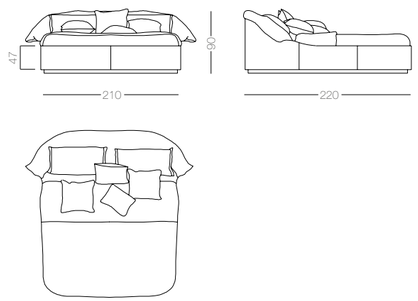
Art.1203_INTRIGO



Letto con struttura in legno, testata e giroletto rivestiti in velluto intrecciato a mano leggermente imbottito.

Bed with wooden frame, headboard and bedframe covered in lightly padded interwoven velvet.

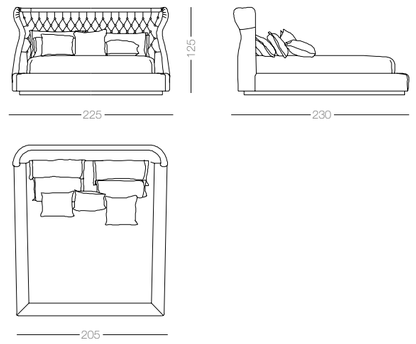
Art.1204_ELORO



Letto con struttura in legno, rivestito in pelle, morbida testata avvolgente in seta, basamento in ottone bronzato.

Bed with wooden frame covered in leather, soft enveloping headboard in silk, base in bronze-plated brass.

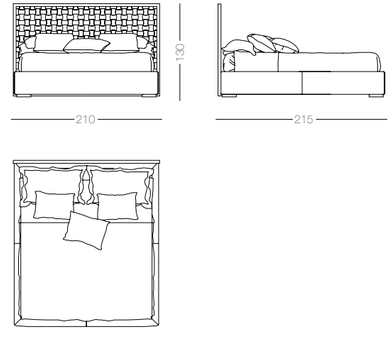
Art.1205_EDRA



Letto con struttura in legno rivestito in pelle, testata imbottita con lavorazione capitonné.

Bed with wooden frame covered in leather, button-tufted headboard.

Art.1206_EDEN

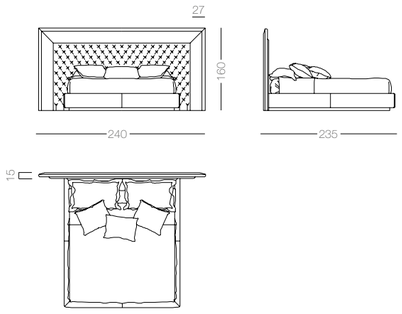


Letto con struttura in legno, sistema a intreccio rivestito in pelle profilo in ottone bronzato, giroletto rivestito in pelle, piedini in ottone bronzato.

Bed with wooden frame, interweaving covered in leather, profile in bronze-plated brass, bedframe covered in leather, feet in bronze-plated brass.

COMÒ, COMODINO E SETTIMANALI
CHEST OF DRAWERS, BEDSIDE TABLES AND 6-DRAWERS

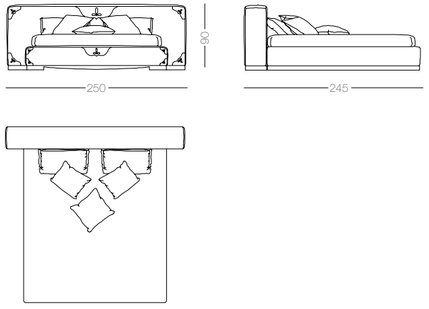
Art.1207_GRACE



Letto con struttura in legno, testata imbottita con lavorazione capitonné rivestita in velluto, cornice rivestita in 100% Cashmere, giroletto rivestito in pelle, basamento in ottone bronzato.

Bed with wooden frame, headboard with button-tufting covered in velvet, frame covered in 100% Cashmere, bed frame covered in leather, base in bronze-plated brass.

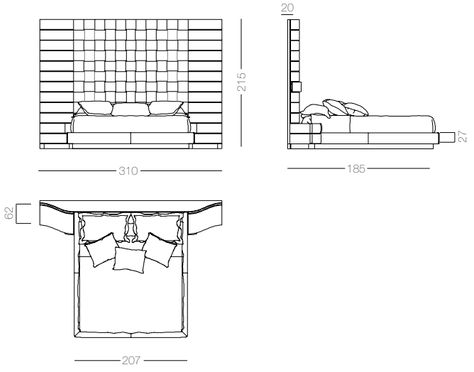
Art.1208_OXFORD



Letto con struttura in legno, rivestito in cotone misto lino con dettagli in pelle traforata, basamento in ottone bronzato.

Bed with wooden frame, covered in cotton linen with details in perforated leather, base in bronze-plated brass.

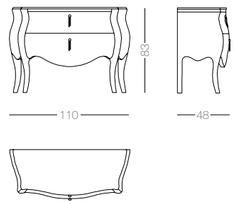
Art.1209_SKYLINE



Letto con struttura in legno, testata con sistema a intreccio rivestito in pelle e ottone bronzato, illuminazione a Led, interno cassetti rivesti in microfibra con cuciture eseguite a mano tono su tono, basamento in ottone bronzato.

Bed with wooden frame, headboard with interweaving covered in leather and bronze-plated brass, Led lighting, drawer inside covered in microfibre with handmade tone-on-tone stitchings, base in bronze-plated brass.

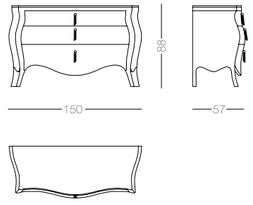
Art.1101_ERASMO



Comò con struttura in legno rivestito in Baby Cashmere, piano in pregiata pelle di Coccodrillo, interno dei cassetti rivestiti in microfibra con cuciture eseguite a mano tono su tono.

Chest of drawers with wooden frame covered in Baby Cashmere, top in fine Crocodile, interior of drawers covered in microfibre with handmade tone-on-tone stitching.

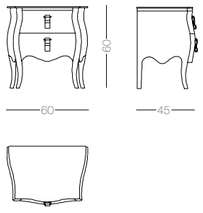
Art.1102_ERASMO 150



Comò con struttura in legno rivestito in pelle, cassetti rivestiti in velluto, interno dei cassetti rivestiti in microfibra con cuciture eseguite a mano tono su tono.

Chest of drawers with wooden frame covered in leather, drawers covered in velvet, interior of drawers covered in microfibre with handmade tone-on-tone stitchings.

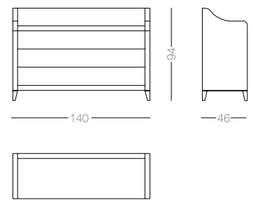
Art.1311_ERASMO



Comodino con struttura in legno rivestito in Nubuk, interno cassetti in microfibra con cuciture eseguite a mano tono su tono.

Bedside table with wooden frame, covered in Nubuk, drawers lined in microfibre with tone-on-tone stitching carried out by hand.

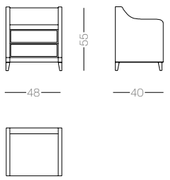
Art.1103_PRISSY



Comò con struttura in legno rivestito in tessuto e cassetti in pelle, interni in microfibra con cuciture tono su tono.

Chest of drawers with wooden frame covered in fabric and drawers in leather, drawer inside in microfibre with tone-on-tone stitchings.

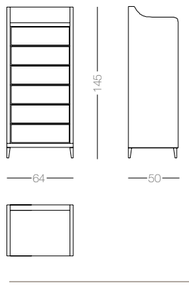
Art.1301_PRISSY



Comodino con struttura in legno rivestito in tessuto e cassetti in pelle, interni in microfibra con cuciture eseguite a mano tono su tono.

Bedside table with wooden frame covered in fabric, drawers in leather, inside in microfibre with handmade tone-on-tone stitchings.

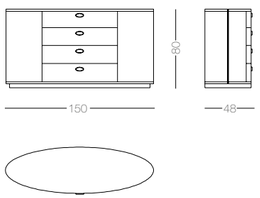
Art.1401_PRISSY



Settimanale con struttura in legno rivestito in pelle, interni dei cassetti rivestiti in microfibra con cuciture eseguite a mano tono su tono.

6-drawer unit with wooden frame covered in leather, drawer inside covered in microfibre with handmade tone-on-tone stitchings.

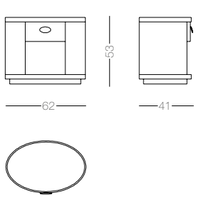
Art.1104_ELORO



Comò con struttura in legno rivestito in velluto, interno dei cassetti in microfibra con cuciture eseguite a mano tono su tono, basamento in ottone bronzato.

Chest of drawers with wooden frame covered in velvet, drawer inside in microfibre with handmade tone-on-tone stitchings, base in bronze-plated brass.

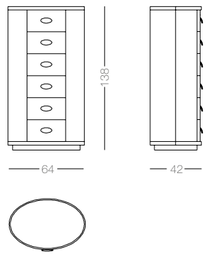
Art.1303_ELORO



Comodino con struttura in legno rivestito in pelle con cuciture eseguite a mano tono su tono, interno cassetto in microfibra, basamento in ottone bronzato.

Bedside table with wooden frame covered in leather with handmade tone-on-tone stitchings, drawer inside in microfibre, base in bronze-plated brass.

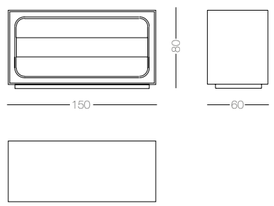
Art.1402_ELORO



Settimanale con struttura in legno rivestito in pelle con cuciture eseguite a mano tono su tono, interno dei cassetti in microfibra e basamento in ottone bronzato.

6-drawer unit with wooden frame covered in leather, handmade tone-on-tone stitchings, drawer inside in microfibre and base in bronze-plated brass.

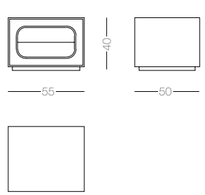
Art.1106_DORIAN



Comò con struttura in legno rivestito in pelle, profilo in ottone bronzato, cassetti rivestiti in tessuto apertura push and pull. Basamento in ottone bronzato.

Chest of drawers with wooden frame covered in leather, profile in bronze-plated brass, drawers covered in fabric, push-pull drawer opening. Base in bronze-plated brass.

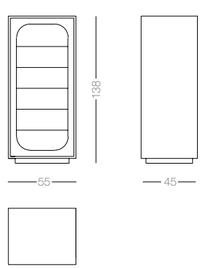
Art.1309_DORIAN



Comodino con struttura in legno rivestito in pelle, profilo in ottone bronzato, cassetti rivestiti in pelle con apertura push and pull. Basamento in ottone bronzato.

Bedside table with wooden frame covered in leather, profile in bronze-plated brass, drawers covered in leather, push-pull drawer opening. Base in bronze-plated brass.

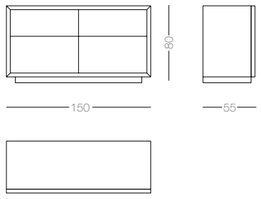
Art.1403_DORIAN



Settimanale con struttura in legno, rivestiti in pelle, profilo in ottone bronzato, cassetti rivestiti in tessuto con apertura push and pull. Basamento in ottone bronzato.

6-drawer unit with wooden frame, covered in leather, edging in bronze-plated brass, drawers covered in fabric, push-pull drawer opening. Base in bronze-plated brass.

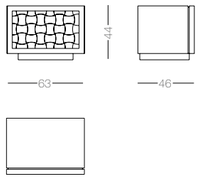
Art.1111_EDEN



Comò con struttura in legno rivestito interamente in Nubuk e interno cassetti in microfibra. Cornice frontale in ottone bronzato, apertura cassetti con sistema “Push and Pull”.

Chest of drawers with wooden structure, covered entirely in Nubuk and drawers lined in microfibre. Front edging framed in bronze-plated brass with push-and-pull drawer opening.

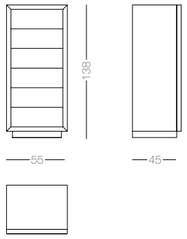
Art.1304_EDEN



Comodino con struttura in legno rivestito in 100% Cashmere, cassetto con decorazione ad intreccio in pelle con moduli ad incastro, cornice e basamento in ottone bronzato.

Bedside table with wooden frame covered in 100% Cashmere, drawer with interwoven leather decoration and joint modules, frame and base in bronze-plated brass.

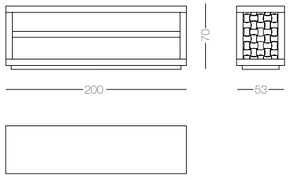
Art.1405_EDEN



Settimanale con struttura in legno rivestito interamente in Nubuk e interno cassetti in microfibra. Cornice frontale in ottone bronzato, apertura cassetti con sistema “Push and Pull”.

6-drawer unit with wooden frame, covered entirely in Nubuk with drawers lined in microfibre. Front edging framed in bronze-plated brass with push-and-pull drawer opening.

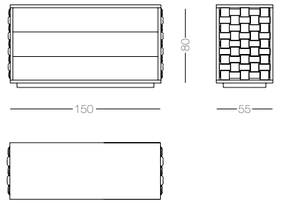
Art.1107_EDEN



Comò con struttura in legno laccato bianco lucido, spalle con decorazione ad intreccio con moduli ad incastro rivestiti in velluto leggermente imbottiti.

Chest of drawers with frame in glossy white lacquered wood, side panels with interwoven decoration with joint modules in lightly padded velvet.

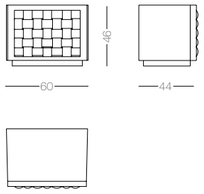
Art.1108_INTRIGO



Comò con struttura in legno laccato bianco lucido, spalle rivestite in velluto intrecciato a mano, apertura cassetti push and pull.

Chest of drawers with frame in glossy white lacquered wood, side panels covered in hand-interwoven velvet, push-pull drawer opening.

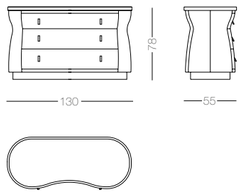
Art.1308_INTRIGO



Comodino con struttura in legno laccato bianco lucido, cassetto rivestito in velluto intrecciato a mano.

Bedside table with glossy white lacquered wooden frame, drawer covered in hand-interwoven velvet.

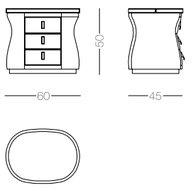
Art.1109_EDRA



Comò con struttura in legno rivestito in pelle con cuciture a mano, top in marmo Cremo Delicato, interno dei cassetti rivestito in microfibra con cuciture eseguite a mano tono su tono, basamento in ottone bronzato.

Chest of drawers with wooden frame covered in leather with handmade stitchings, top in Cremo Delicato marble, drawer inside in microfibre with handmade tone-on-tone stitchings, base in bronze-plated brass.

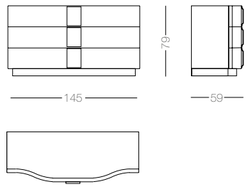
Art.1305_EDRA



Comodino con struttura in legno rivestito in pelle con cuciture eseguite a mano tono su tono, top in marmo Cremo Delicato, basamento in ottone bronzato.

Bedside table with wooden frame covered in leather with handmade tone-on-tone stitchings, top in Cremo Delicato marble, base in bronze-plated brass.

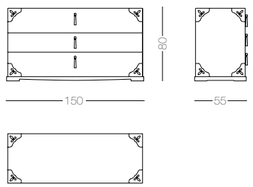
Art.1110_SKYLINE



Comò con struttura in legno curvato, interamente rivestito in pelle con leggera imbottitura e interno in microfibra con cuciture eseguite a mano tono su tono. Basamento in ottone bronzato.

Chest of drawers with bent wooden frame, entirely covered in leather with light padding and interior in microfibre with handmade tone-on-tone stitchings. Base in bronze-plated brass.

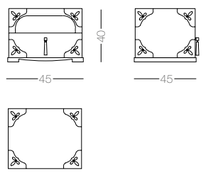
Art.1112_OXFORD



Comò a tre cassetti con struttura in legno rivestito in cotone misto lino con dettagli in pelle traforata con cuciture a mano tono su tono. Basamento in ottone bronzato.

Chest of drawers with bent wooden frame, entirely covered in leather with light padding and interior in microfibre with handmade tone-on-tone stitchings. Base in bronze-plated brass.

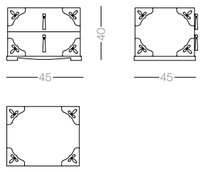
Art.1310/A_OXFORD



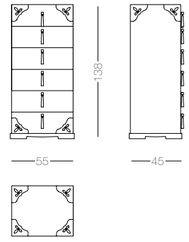
Comodino con struttura in legno rivestito in cotone misto lino con dettagli in pelle traforata, cuciture a mano tono su tono. Basamento in ottone bronzato.

Bedside table with wooden frame covered in cotton linen with details in perforated leather, handmade tone-on-tone stitchings. Base in bronze-plated brass.

Art.1310/B_OXFORD



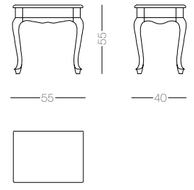
Art.1404_OXFORD



Settimanale con struttura in legno rivestito in cotone misto lino con dettagli in pelle traforata, cuciture a mano tono su tono. Basamento in ottone bronzato.

6-drawer unit with wooden frame covered in cotton-linen, with details in perforated leather, handmade tone-on-tone stitchings. Base in bronze-plated brass.

Art.1302_ALTAI

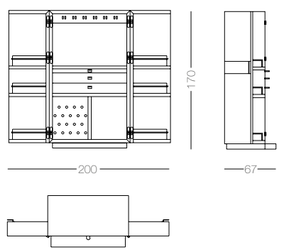


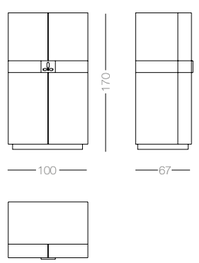
Comodino con struttura in legno rivestita in 100% Cashmere, dettaglio gamba Chippendale.

Bedside table with wooden frame covered in 100% Cashmere, Chippendale leg detail.

MOBILE BAR, SCRITTOI, TOILETTE E SCRIVANIE

Art.1004_MANHATTAN

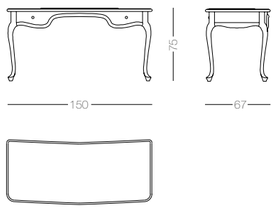




Mobile bar con struttura in legno, interno in Ebano Amara specchi bronzati, luci a Led e frigo bar. Esterno rivestito in pelle con fascia impreziosita da pelle di Coccodrillo, maniglia in ottone bronzato.

Cocktail cabinet with wooden frame, interior covered in Amara Ebony, bronze-plated mirrors, LED lighting and minibar. Exterior covered in leather with band enhanced by the Crocodile leather, handle in bronze-plated brass.

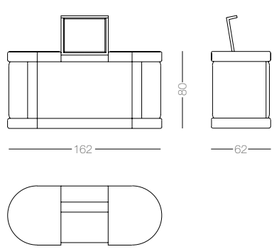
Art.1501_TORQUATO



Scrittoio con struttura in legno rivestito in velluto di seta, interno cassetti in pelle, cuciture eseguite a mano tono su tono, dettaglio gamba Chippendale.

Writing desk with wooden frame covered in silk velvet, drawer inside in leather, handmade tone-on-tone stitchings, Chippendale leg detail.

Art.1502_VENERE

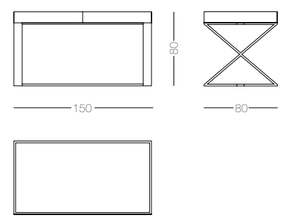


Toilette con struttura in legno rivestito in pelle, fianchi impunturati, cassetti con interni in microfibra con cuciture eseguite a mano e ribaltina con specchio, basamento in ottone bronzato.

Dressing table with wooden frame covered in leather, backstitched sides, drawer inside in microfibre with handmade stitchings, hinged flap panel with mirror, base in bronze-plated brass.

COCKTAIL CABINET, WRITING DESKS, DRESSING TABLES

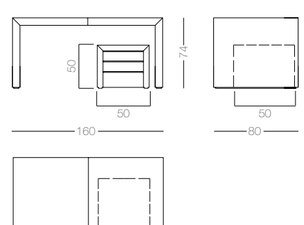
Art.1503_XENO



Scrivania con struttura in legno piano rivestito in pelle, cassetti frontali.

Writing desk with wooden frame covered in leather, front drawers.

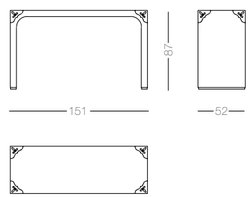
Art.1504_STILO



Scrivania e cassettiera con strutture in legno rivestite in pelle, cuciture eseguite a mano tono su tono.

Writing desk and drawer unit with wooden frames covered in leather, handmade tone-on-tone stitchings.

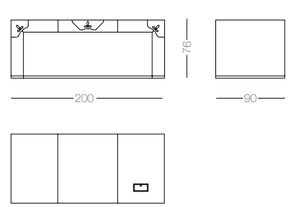
Art.1505_CHELSEA



Scrivania con struttura in legno rivestita interamente in pelle con dettagli traforati.

Writing desk with wooden frame entirely covered in leather with fretted details.

Art.1506_OXFORD



Scrivania con struttura in legno rivestita in pelle con dettagli traforati, pannello in plexiglass opalino bianco retro illuminato da luce led, basamento e passa cavi in ottone bronzato.

Writing desk with wooden frame covered in leather with perforated details, LED backlit opaline white plexiglas panel, base and grommet in bronze-plated brass.

CABINE ARMADIO - WALK-IN CLOSETS

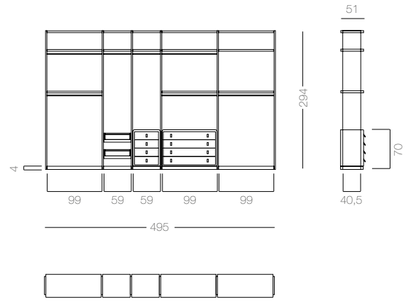
Art.1601_ALICE



Cabina armadio rivestita interamente in cashmere 100%. Interni dei cassetti in microfibra con cuciture eseguite a mano. Maniglie rivestite in pelle.

Walk-in closet entirely covered in 100% cashmere. Drawer inside in microfibre with handmade stitchings. Handles covered in leather.

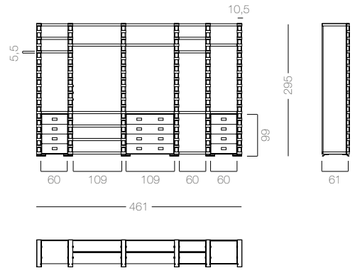
Art.1602_ARIEL



Cabina armadio rivestita interamente in cashmere 100%. Interni dei cassetti in microfibra con cuciture eseguite a mano. Maniglie rivestite in pelle.

Walk-in closet entirely covered in 100% cashmere. Drawer inside in microfibre with handmade stitchings. Handles covered in leather.

Art.1603_ARLUNA

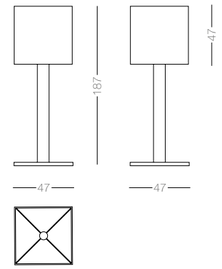


Cabina armadio con struttura in legno rivestita in pelle, sistema ad intreccio interamente eseguito a mano in pelle ed ottone bronzato. Struttura interna rivestita in cashmere 100%, illuminazione verticale a Led, schienali rivestiti in tessuto pregiato. Cassetti frontali rivestiti in pelle con leggera imbottitura e interno in microfibra con cuciture eseguite a mano tono su tono. Piedini in ottone bronzato.

Walk-in closet with wooden frame covered in leather, interweaving entirely handmade in leather and bronze-plated brass. Inside structure covered in 100% Cashmere, vertical LED lighting, back panels covered in fine fabric. Front drawers covered in leather with light padding and interior in microfibre with handmade tone-on-tone stitching. Feet in bronze-plated brass.

LAMPADE - LAMPS

Art.2101_AMERY



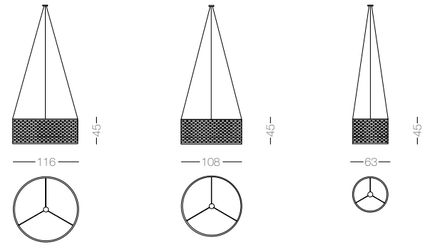
Lampada da terra interamente rivestita in Nubuck selezionata pieno fiore.

Floor lamp entirely covered in selected full grain Nubuck.

Art.2103/A TRICOT

Art.2103/B TRICOT

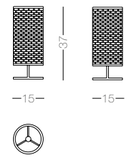
Art.2103/C TRICOT



Lampadario con struttura in ottone bronzato, intreccio in pelle eseguito a mano, plexiglass opalino bianco.

Ceiling lamp with frame in bronze-plated brass, interweaving in handmade leather, opaline white plexiglass.

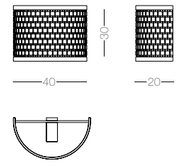
Art.2104_TRICOT



Lampadario con struttura in ottone bronzato, intreccio in pelle eseguito a mano.

Ceiling lamp with frame in bronze-plated brass, interweaving in handmade leather.

Art.2105_TRICOT APPLIQUE

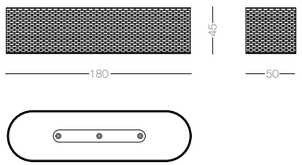


Applique con struttura in ottone bronzato, intreccio in pelle eseguito a mano.

Wall lamp with frame in bronze-plated brass, interweaving in handmade leather.

ACCESSORI E COMPLEMENTI
ACCESSORIES AND OCCASIONAL FURNITURE

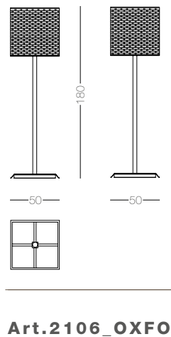
Art.2108_TRICOT



Lampadario con struttura in ottone bronzato, intreccio in pelle eseguito a mano, plexiglass opalino bianco.

Ceiling lamp with frame in bronze-plated brass, interweaving in handmade leather, white opaline plexiglass.

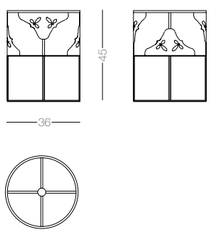
Art.2109_TRICOT



Lampada da terra con struttura in ottone bronzato, intreccio in pelle eseguito a mano.

Floor lamp with frame in bronze-plated brass, interweaving in handmade leather.

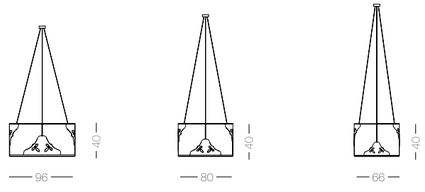
Art.2106_OXFORD



Lampada con struttura in ottone bronzato, paralume con dettagli traforati, plexiglass opalino bianco.

Lamp with frame in bronze-plated brass, lampshade with fretted details, white opaline plexiglass.

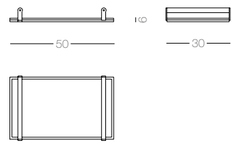
Art.2107/A OXFORD
Art.2107/B OXFORD
Art.2107/C OXFORD



Lampadario con struttura in ottone bronzato, paralume con dettagli traforati, plexiglass opalino bianco.

Ceiling lamp with frame in bronze-plated brass, lampshade with fretted details, white opaline plexiglass.

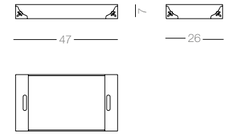
Art.2001_SEBASTIAN



Vassoio dalle linee essenziali con struttura in legno, rivestito interamente in pelle, dettagli in ottone.

Tray with essential lines and wooden frame, covered entirely in leather and with brass details.

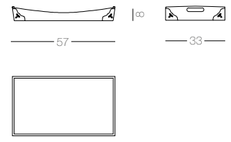
Art.2003_OXFORD



Vassoio con struttura in legno, rivestito interamente in pelle, con dettagli traforati negli angoli.

Tray with wooden frame, covered entirely in leather, with fretted details on the corners.

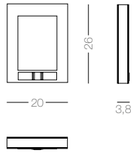
Art.2005_CHELSEA



Vassoio con struttura in legno, rivestito interamente in pelle, con dettagli traforati negli angoli.

Tray with wooden frame, covered entirely in leather, with fretted details on the corners.

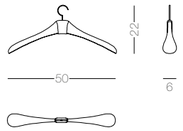
Art.2100_FRAME



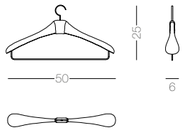
Cornice con struttura in legno interamente rivestita in pelle e dettaglio logato in ottone bronzato.

Frame with wooden structure, covered entirely in leather and branded detail in bronze-plated brass.

Art.2200/A_CHIC



Art.2200/B_CHIC



Gruccia con struttura in legno, rivestita in pelle con parte centrale personalizzabile. Preziosi dettagli in ottone bronzato.

Wooden frame coat hanger, covered in leather with central part that can be personalized. Beautiful details in bronze-plated brass.

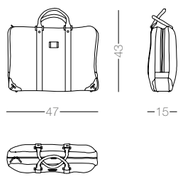
Art.2300_COLLEZIONE “COMPASS”



Borsa Weekend realizzata in vero coccodrillo (Crocodycus Porosus) con interno in Cashmere e dettagli logati “Ludovica Mascheroni”.

Weekend bag in genuine crocodile leather (Crocodycus Porosus) with Cashmere lining and “Ludovica Mascheroni” branded details.

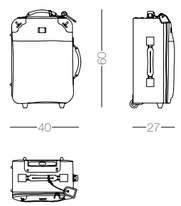
Art.2301_COLLEZIONE “COMPASS”



Borsa 24 h realizzata in vero struzzo con interno in Cashmere e dettagli logati “Ludovica Mascheroni”.

Briefcase in genuine ostrich, Cashmere lining and “Ludovica Mascheroni” branded details.

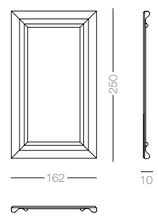
Art.2302_COLLEZIONE “COMPASS”



Trolley realizzato in vero struzzo con interno in Cashmere Loro Piana e dettagli logati “Ludovica Mascheroni”.

Trolley rolling suitcase in genuine ostrich, Loro Piana Cashmere lining and “Ludovica Mascheroni” branded details.

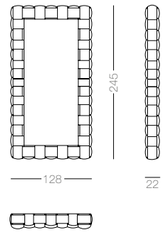
Art.1801_GRACE



Specchiera con cornice in legno rivestita in velluto.

Mirror with wooden frame covered in velvet.

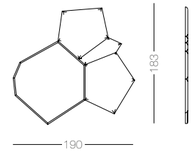
Art.1802_INTRIGO



Specchiera con cornice in legno rivestita in velluto intrecciato a mano e imbottito.

Mirror with wooden frame covered in hand-interwoven velvet and padding.

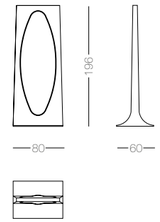
Art.1803_NINFEA



Specchiera con struttura in legno rivestita in pelle e in tessuto leggermente imbottiti. Specchio bisellato.

Mirror with wooden frame covered in leather and in lightly padded fabric. Bevelled mirror.

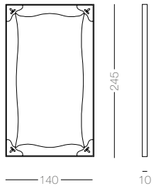
Art.1805_ALIAS



Specchiera con cornice in legno rivestita in velluto, specchio bifacciale basculante.

Mirror with wooden frame covered in velvet and two-sided tilting mirror.

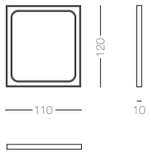
Art.1806_OXFORD



Specchiera con cornice in legno rivestita in tessuto con dettagli in pelle traforata, cuciture a mano tono su tono.

Mirror with wooden frame covered in fabric with details in perforated leather, handmade tone-on-tone stitchings.

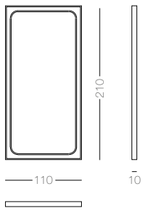
Art.1807/A_DORIAN



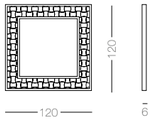
Specchiera con cornice in legno rivestita in pelle, profilo in ottone bronzato.

Mirror with wooden frame covered in leather, profile in bronze-plated brass.

Art.1807/B_DORIAN



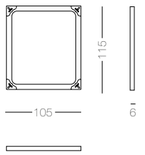
Art.1809_EDEN



Specchiera con cornice in legno con decorazione ad intreccio con modulo ad incastro rivestiti in velluto, profilo in ottone bronzato.

Mirror with wooden frame with interwoven decoration with joint modules covered in velvet, edging in bronze-plated brass.

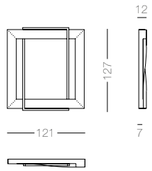
Art.1810_CHELSEA



Specchiera con cornice in legno, interamente rivestita in pelle con decoro traforato.

Mirror with wooden frame entirely covered in leather with perforated decorations.

Art.1811_SKYLINE



Specchiera con cornice in legno, rivestita in Nubuck, dettaglio in ottone bronzato.

Mirror with wooden frame covered in Nubuck, detail in bronze-plated brass.

COMPLEMENTI - OCCASIONAL FURNITURE

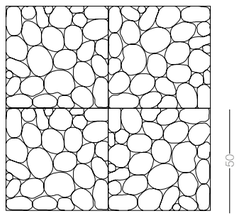
Art.2201_LEGN



Pavimento con struttura in legno rivestito in pelle. Venatura pantografata a rilievo.

Flooring with wooden structure covered in leather. Pantographed grain in relief.

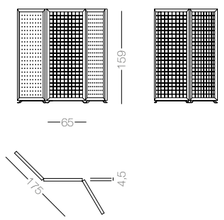
Art.2202_SASS



Pavimento con struttura in legno rivestito in pelle. Texture pantografata a rilievo.

Flooring with wooden structure covered in leather. Pantographed texture in relief.

Art.2401_PASSEPARTOUT



Paravento con struttura in ottone bronzato, pannelli bifacciali con un lato rivestito in Nubuck impunturato e un lato in ottone bronzato con sistema di intreccio.

Screen with frame in bronze-plated brass, two-sided panels with one side covered in backstitched Nubuck and one side in bronze-plated brass with interwaving.

L'azienda si riserva la facoltà di modificare in qualunque momento e senza preavviso, le caratteristiche tecniche degli elementi usati nel presente catalogo. Gli schemi 2D presenti nel technical book sono approssimativi causa le lavorazioni artigianali dei prodotti. I colori delle finiture e delle pelli riportati in questo catalogo, sono suscettibili delle variazioni di stampa: fa fede il campionario dell'azienda.

The company retains the right to modify at any time and without notice, all technical characteristics of each element used in this catalogue. The 2D diagrams in the technical book are approximations, due to the fact that these products are made using artisan craftsmanship. Finishing and leather colours in the catalogue are not binding and they can be effected by printing. The company sampling only apllies.

Il sommier
The bed base

Il sommier è l'ideale per coloro che amano il letto semplice e funzionale e l'arredo libero da schemi; il sommier, non avendo la testata, è posizionabile come si vuole nel locale, sotto un grande arazzo oppure sotto la finestra. E' una soluzione molto impiegata negli hotel.

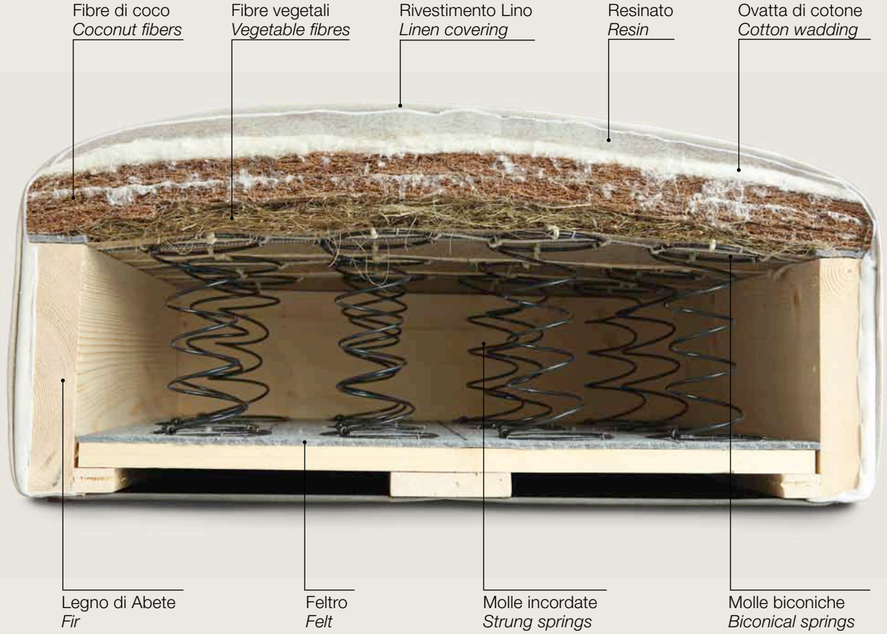
The bed base is ideal for those who love a simple and practical bed, along with furnishings that break the common mould; the bed base, seeing that it doesn't have a headboard, can be positioned anywhere you want in the room, beneath a large tapestry or even below the window. This is a solution that is used a great deal by hotels.



Dettaglio chiodatura tela di sottofondo
Detail of nail-work canvas in background



Dettaglio molle biconiche
Detail of biconical springs



I materassi
The mattress



Materasso modello ortopedico con molleggio tradizionale 2.2 h cm 22/25.
Materasso con rivestimento esterno in tessuto Cashmere personalizzato; imbottitura lato estivo in cotone bianco, lato invernale in lana bianca; poliuretano espanso indeformabile e feltro agugliato termo fissato ad alta densità; molleggio a molle tradizionali ortopedico in acciaio temperato armonico diametro 2.20; sistema box, tamponi perimetrali in poliuretano espanso indeformabile D.30 kg/mq, ad alta resistenza.

Orthopaedic mattress with traditional suspension system: 2.2 h cm 22/25.
Mattress with outer covering in personalized Cashmere; summer side padding in white cotton, winter side in white wool; expanded non-deformable polyurethane and needled felt with thermal-set high density; traditional orthopaedic suspension on springs in hardened spring steel with a diameter of 2.20; box System, perimeter pads in expanded non-deformable polyurethane with density of 30 kg/sqm – high strength.



Materasso modello ortopedico con molleggio tradizionale 2.2 h cm 22/25 con Memory.
Lastra in materiali modellanti Memory Foam; materasso con rivestimento esterno in tessuto Cashmere personalizzato; imbottitura lato estivo in cotone bianco, lato invernale in lana bianca; poliuretano espanso indeformabile e feltro agugliato termo fissato ad alta densità; molleggio a molle tradizionali ortopedico in acciaio temperato armonico diametro 2.20; sistema box, tamponi perimetrali in poliuretano espanso indeformabile D.30 kg/mq, ad alta resistenza.

Orthopaedic mattress with traditional suspension system: 2.2 h cm 22/25 with Memory Foam.
Memory Foam sheet mattress; mattress with outer covering in personalized Cashmere; summer side padding in white cotton, winter side in white wool; expanded non-deformable polyurethane and needled felt with thermal-set high density; traditional orthopaedic suspension on springs in hardened spring steel with a diameter of 2.20; box System, perimeter pads in expanded non-deformable polyurethane with density of 30 kg/sqm – high strength.

Materasso con molle indipendenti h cm 22/25.
Materasso con rivestimenti interni ed esterni in tessuto Cashmere personalizzato; imbottitura lato estivo in cotone bianco, lato invernale in lana; poliuretano espanso indeformabile e feltro agugliato termo fissato ad alta densità; molleggio a molle insacchettate indipendenti a 7 zone di portata differenziata in acciaio temperato armonico diametro 2.0 - 2.20; sistema box, tamponi perimetrali in poliuretano espanso indeformabile D.30 kg/mq, ad alta resistenza.

Mattress with independent springs: h 22/25 cm.
Mattress with outer and inner covering in personalized Cashmere; summer side padding in white cotton, winter side in white wool; expanded non-deformable polyurethane and needled felt with thermal-set high density; suspension with independent pocket springs in 7 different support areas in hardened spring steel with a diameter of 2.20; box System, perimeter pads in expanded non-deformable polyurethane with density of 30 kg/sqm – high strength.





Materasso modello ortopedico con molleggio tradizionale 3.0 h più Topper in Memory/Water air/ Water gel.
Materasso con rivestimento esterno in tessuto Cashmere personalizzato rimovibile e lavabile; imbottitura lato in Memory/Water air/Water gel; rivestimento interno in tessuto Cashmere personalizzato; poliuretano espanso indeformabile e feltro agugliato termo fissato ad alta densità; molleggio a molle tradizionali ortopedico in acciaio temperato armonico diametro 2.20; sistema box, tamponi perimetrali in poliuretano espanso indeformabile D.30 kg/mq, ad alta resistenza.

Orthopaedic mattress with traditional suspension system: 3.0 h plus Topper in Memory-Water air-Water gel combination.
Mattress with outer covering in personalized Cashmere that is removable and washable; padding in Memory-Water air-Water gel combination; inner covering in personalized Cashmere; expanded non-deformable polyurethane and needled felt with thermal-set high density; traditional orthopaedic suspension on springs in hardened spring steel with a diameter of 2.20; box System, perimeter pads in expanded non-deformable polyurethane with density of 30 kg/sqm – high strength.

Le maniglie
The handles



MAN-01



MAN-02



MAN-03



MAN-04



MAN-05/A



MAN-05/B



MAN-06



MAN-07



MAN-08



MAN-09



MAN-10

Le pelli
The leathers

La segnatura
The mark

“Le misure dell’eccellenza, di riga e compasso.”

“ How excellence is measured - with a scratch compass and the craftsman ruler.”



Con il solo aiuto di riga e compasso il “maestro del taglio” traccia a matita il contorno della pelle da tagliare. È un’operazione delicata che richiede la massima attenzione e la stessa cura che si vive nei momenti importanti. E sui cavalletti nel caveau, i pellami giunti da ogni parte del mondo, aspettano senza fretta il loro turno.

With only the help of a ruler and the pair of compasses the “cutting master” traces, with a pencil, the contours of the leather to be cut. It is a delicate operation that requires the utmost attention and the same care that we all give to life’s important moments. And on the stands of storage area, leathers from all over the world are patiently waiting their turn.

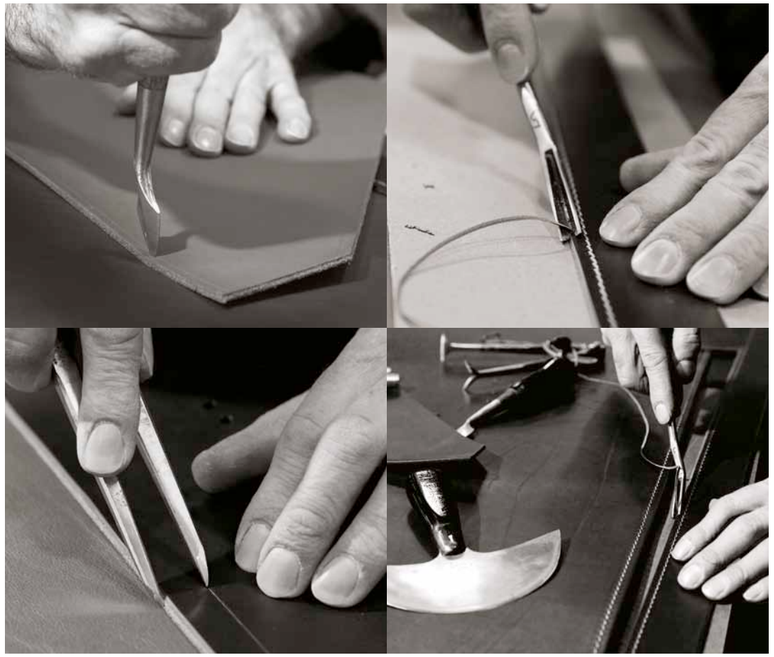
Il taglio

The cut



“Movimenti virtuosi e attrezzi senza tempo.”

“ Expert movements and timeless tools.”



Per lavorare la pelle e i tessuti e trasformarli in oggetti unici utilizziamo attrezzi dai nomi strani ma dalla grande funzionalità, come il cavaquadro, il rugarolo, il segna bordo, l’ago curvo e la mezzaluna. Strumenti di lavoro del passato ma che usiamo ancora ogni giorno, perchè certe lavorazioni si possono fare solo come vuole la tradizione.

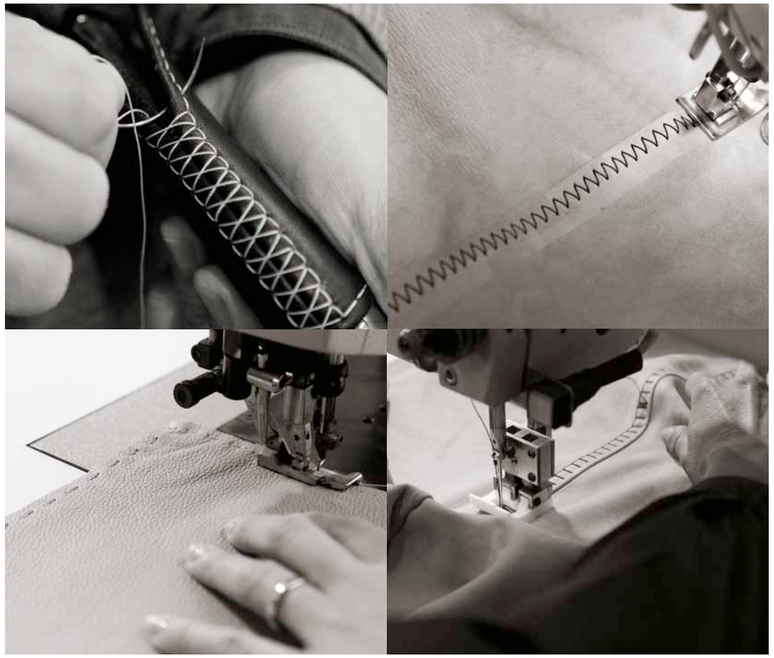
In order to work the leather and fabrics, turning them into one-of-a-kind pieces, we use tools with strange names but great practicality: the edger, the wing divider, the hand skife, as well as the curved leatherwork needle and the round knife. These tools may be from yesteryear, but we still use them every day, because certain craftsmanship can be done solely by following tradition.



Il cucito
The stitch

“I dettagli esprimono più di mille parole.”

“ Details are worth more than a thousands words.”



Nelle creazioni Ludovica Mascheroni le cuciture sono forse l’elemento distintivo; cuciture a cavallo, a zig–zag, doppia, a imbastitura o l’elegante tecnica a mano del punto croce.

In the creations by Ludovica Mascheroni, the seams and stitch-work are perhaps the distinctive element – horse stitching, zigzag, double-stitch, basting or the elegant handmade technique of the cross-stitch.

L’incollaggio
The gluing

“Antiche tecniche e sobrietà contemporanee.”

“ Bygone craftsmanship and contemporary moderation.”



Le fasi di incollaggio e della successiva rifinitura richiedono una buona dose di esperienza; da questa cura prendono forma collezioni che esprimono bellezza, eleganza e perfezione della linea.

Per raggiungere il massimo nella qualità nei rivestimenti in tessuto dei mobili e ottenere una precisione millimetrica, facciamo “riposare” le fibre per almeno due giorni interi; solo dopo possiamo terminare il nostro prodotto.

Gluing and later finishing require a great deal of experience – this care helps lead collections towards a perfect expression of beauty, elegance and perfect lines and contours. In order to meet the highest level of quality for the furnishing’s fabrics - while offering precision down to the last millimeter - we let the fibre “rest” for at least two days. Only once this is done, do we complete our product.

La tappezzeria
The upholstery

“Eleganti e raffinati, nel tempo.”

“ Elegance and sophistication, over time.”



Gli imbottiti di Ludovica Mascheroni nascono da un’alta manualità e da materiali di qualità assoluta; le basi delle sedute fatte con cinghie in juta garantiscono una forte tenuta alla flessione e l’ampio utilizzo di vegetale assicurano il comfort nel tempo.

The padded furnishings offered by Ludovica Mascheroni arise from unparalleled manual craftsmanship and absolute quality – the base of the seats is made with jute straps in order to be resistant to bending and the widespread use of natural fibres ensures comfort over time.

Il capitonné
The button tufting

La qualità
The quality

“La qualità non è mai anonima.”

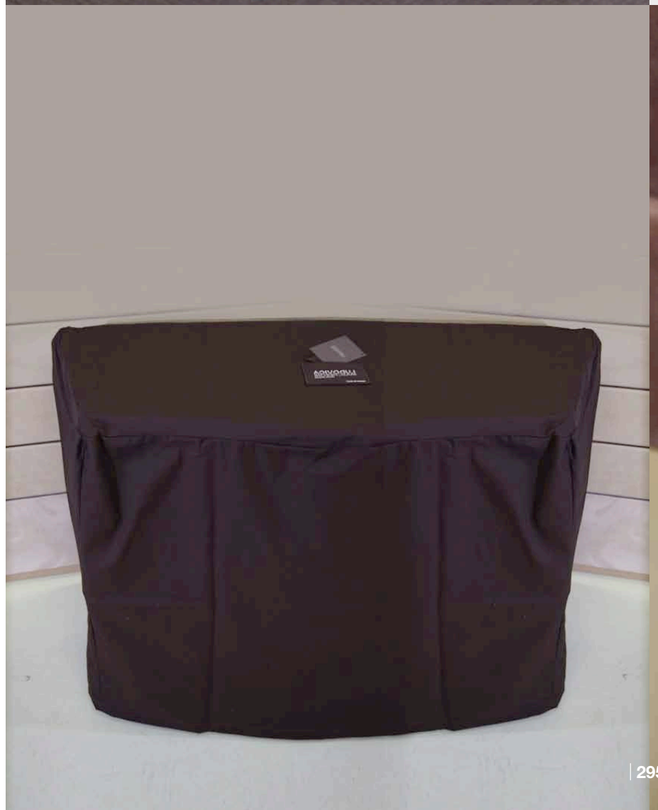
“ Quality is never anonymous.”

Le nostre creazioni sono firmate fuori e dentro, ogni prodotto che lascia il nostro laboratorio è dotato di un certificato che ne attesta l’autenticità e l’originalità della produzione realizzata completamente Made in Italy, Made in Mariano Comense. Come un abito di alta moda i nostri prodotti vengono consegnati all’interno di un rivestimento che lo ripara durante il viaggio, anche questo marchiato Ludovica Mascheroni.

Our creations are trademarked and branded inside and out – each product that leaves our workshop includes a certificate of authenticity as a product that is completely and entirely Made in Italy, and Made in Mariano Comense. Like high-fashion clothing, our products are delivered with a special casing that protects them during their trip. This packing is also branded Ludovica Mascheroni.









“Niente è lasciato al caso.

“ Nothing is left to chance.”



Un’attenzione particolare è posta nella realizzazione dell’imballo che deve “proteggere al 100%” i mobili durante il loro lungo viaggio che inizia dall’azienda e finisce al cliente finale. Nel corso degli anni l’azienda ha sviluppato tecniche di imballo e materiali protettivi speciali all’interno dei quali i mobili non subiscono alcuna sollecitazione o danno.

Special attention is placed on the creation of the packing material, which has to offer “100% protection” of the furnishings during their long trip, which begins at our Company and ends at the client’s home. Over the years, the Company has developed special packing techniques and protective materials in order to ensure that the furniture piece arrives in perfect condition.special casing that protects them during their trip. This packing is also branded Ludovica Mascheroni.

“L’eleganza si può toccare.”

“ Elegance you can touch.”

Nell’esclusivo show room di Meda (MB) sono esposte le più importanti collezioni di Ludovica Mascheroni, da toccare e riconoscerne i dettagli. Mobili senza tempo che raccontano l’arte di abitare nell’eleganza, prodotto interamente nei laboratori di Mariano Comense (Co).

In the exclusive showroom in Meda (Monza-Brianza province) you will find the most important collections from Ludovica Mascheroni, to be touched, enjoying each and every detail. These are timeless furnishings that express the art of living in elegance, produced entirely in our workshops in Mariano Comense (Como).







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Roberta Caglio e Fabio Mascheroni,
AD e CEO di Ludovica Mascheroni
“La qualità nasce dai gesti di ognuno di noi”

Roberta Caglio and Fabio Mascheroni,
AD e CEO Ludovica Mascheroni
“Quality is based on our each and every action”

